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ON FREE PUBLIC VIEW
FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, APRIL 23rd, 1914
UNTIL THE DATE OF SALE

Original Antique English Furniture
and Fine Reproductions

BELONGING TO THE OLD-ESTABLISHED HOUSE
OF THE

A. J. CRAWFORD COMPANY

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON TUESDAY, WEDNESDAY, THURSDAY AND
FRIDAY AFTERNOONS

APRIL 28TH, 29TH, 30TH AND MAY 1ST, 1914

BEGINNING EACH DAY AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF FINE

Original Antique English Furniture

FINE REPRODUCTIONS

OLD ENGLISH SILVER

CRYSTAL, ANTIQUE JEWELRY AND OTHER
DESIRABLE OBJECTS

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

BY ORDER OF
THE OLD-ESTABLISHED HOUSE
OF

A. J. Crawford Company

WHICH MAKES THIS SALE BECAUSE
IT IS DISCONTINUING ONE BRANCH OF ITS BUSINESS

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
1914

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THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

TUESDAY, APRIL 28, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NOTE.—THE FURNITURE REPRODUCTIONS INCLUDED IN THIS SALE WERE EITHER MADE IN THE WORKSHOPS OF THE A. J. CRAWFORD COMPANY IN THIS COUNTRY OR IN ENGLAND ON SPECIAL ORDER AND ARE THEIR EXCLUSIVE DESIGNS, AND ARE ALL ENTIRELY OF HAND WORK.

1—ITALIAN WALL BRACKET Mrs. Irwin Untermeyer
15.00 Very elaborately carved.

Width, 2 feet 6 inches; height, 2 feet 4 inches.

2—SMALL ITALIAN MIRROR Mrs. R. Glendenning
12.00 With two candles. It is elaborately carved and has gilded wood frame.

Height, 28 inches; width, 18 inches.

3—ORIGINAL CHIPPENDALE DRESSING STAND
12.50 With oblong mirror. Mrs J. Larocque

Height, 1 foot 11 inches; width, 1 foot 5 inches; depth, 6¾ inches.

4—GENUINE ANTIQUE CLOCK BRACKET Mrs. R. Glendenning
10.00 Carved and gilded wood.

5—ANTIQUE ITALIAN HANGING LAMP HOLDER Mrs J. Larocque
15.00 Of carved and silvered wood, decorated with cupids' heads and other carving.

6—Antique Mahogany Tub Mrs. Irving M. Dittenh

9 00 With brass bands: for coal or wood.

Length, 1 foot 8 inches; depth, 1 foot 4 inches; height, 1 foot 8 inches.

7—Georgian Mahogany Fender Seat Mrs. J. Larocque

7 00 The top upholstered in green material.

Length, 5 feet 4 inches; height, 1 foot 11 inches.

8—Slope-top Mahogany Knife Box Mrs. C. Lyon

2 00 In the Sheraton style: a genuine antique. Has original silver key escutcheon and ring. The interior is fitted with modern fixture for stationery.

Height, 15 inches; width, 9 inches; depth, 11 inches.

9—Early English Mahogany Cellaret Mrs. W. C. Lay

10 00 With octagonal top and two brass handles.

Height, 1 foot 8 inches; width, 1 foot 6 inches.

10—Old Square Single Wine Cooler Mrs. T. Lenden

9 00 In mahogany.

11—Oblong Colonial Mirror C. Lyon

Mahogany and gilt frame.

Height, 24 inches; width, 22 inches.

12—Piece of Early Colonial Needlework R. Williams

10 00 Framed as a picture. Eagles inlaid in wood at each corner of frame.

16—Carved-wood and Gilt Wall Bracket Mr. Salvo Bros

7 50 In the Adam style, with two lights: triangular in shape and carved with rams' heads.

17—Pair Mahogany Knife Urns Mr. Salvo Bros.

Complete, with interior fittings. Inlaid with satinwood.

5-00

Height, 28 inches.

18—Shaped Chippendale Cellaret Mrs. R. Glendenning

On stand. In mahogany, with shelf below; shaped top, and two brass handles.

20 00

Height, 33 inches; length, 14 inches; depth, 14 inches.

19—Early English Mahogany Cellaret

With claw feet. Mrs. Lou Sexton

25-00

Height, 2 feet 1 inch; length, 1 foot 10 inches; width 1 foot 9 inches.

20—Sheraton Mahogany Lamp Stand T. Ellis

Top elaborately inlaid with satinwood.

10 00

Height, 2 feet 10 inches; diameter, 1 foot 3 inches.

21—Genuine Antique Slope-top Knife Box " "

In mahogany, with shell inlaid in center of top and banded in satinwood. Has original handles on either side, and interior is fitted with modern arrangements for stationery.

8 00

Height, 15 inches; width, 9 inches; depth, 13 inches.

22—Early English Mahogany Dressing Glass

With two drawers below. T. West

7 50

Height, 1 foot 10 inches; width, 1 foot 6½ inches; depth, 7½ inches.

23—Baby's High Armchair T. Ellis

In mahogany, with rush seat.

5-00

24—Antique Oak High Stool Otto Bernet Agent
With carved curtain and turned legs.
20 00
Top, 13½ inches square; height, 25 inches.

25—Sheraton Side Chair Otto Bernet
In mahogany, inlaid with satinwood.
5 00

26—Sheraton Side Chair Bruce G. Philips
In mahogany, inlaid with satinwood bands. Has caned seat.
7 50

27—Hepplewhite Mahogany Cellaret
The top and front panel are elaborately carved. Lined with zinc. Mr. Henri
45 00
Length, 2 feet 9 inches; depth, 1 foot 8 inches; height, 1 foot 11 inches.

28—Mahogany Cellaret The Frenbach Co
Of the Georgian period, with heavy claw feet.
22 50
Length, 2 feet 2 inches; width, 1 foot 8 inches; height, 1 foot 6 inches.

29—Dutch Marqueterie Oblong Mirror J. Ellis
Frame inlaid in satinwood.
5 00
Length, 29 inches; height, 19 inches.

30—Small Dutch Marqueterie Mirror " "
Inlaid with satinwood.
5 00
Length, 1 foot 10 inches; height, 1 foot 5 inches.

31—Original Adam Cornice Mrs. R. Glendenn
Of carved and gilded wood, with a center panel of griffins and Adam urn above. The ends are ornamented with pierced and carved acanthus leaves.
12 50
Length, 9 feet 2 inches.

32—Square Elizabethan Oak Stool Mrs. B. Wall
7 50 Carved in the scroll design and covered in rose velvet.

Top, 14 inches square.

33—Antique Early English Oak Table Mrs. J. Larocque
With drawer below, four-sided stretcher, and turned
27 50 legs.

Length, 32 inches; width, 21 inches; height, 29 inches.

34—Sheraton Mahogany Somnoe N. Williams
With broad bands of satinwood inlay.
15 00

Height, 29 inches; width, 20 inches; depth, 16 inches.

35—Elaborately Carved Wood Pedestal T. Ellis
With cupid supporting the top.
10 00

Height, 3 feet 6 inches.

36—Satinwood Armchair Mrs. [illegible] H. Leland
20 00 In the Adam style, with caned seat.

37—Sheraton Mahogany Side Chair J. P. Smyth
10 00 Seat upholstered in green denim.

38—Sheraton Somnoe T. Ellis
In San Domingo mahogany. Inlaid with bands of
12 50 satinwood. Has shaped tray top.

Length, 16 inches; width, 13 inches; height, 36 inches.

39—Oval Adam Vitrine F. O. Wenecke
27 50 In satinwood. Painted with flowers in natural colors
and lined with green damask.

Length, 14 inches; depth, 11 inches; height, 30 inches.

T. Ellis

40—Pair Genuine Antique Slope-top Knife Boxes
In mahogany, with original inlay in various woods.

20 00

Length, 9 inches; depth, 11 inches; height, 15 inches.

41—Georgian Cellaret
In mahogany.

E. H. G. Billings

27 50

Length, 2 feet 10 inches; depth, 1 foot 11 inches; height, 1 foot 9 inches.

42—Antique Early English Oak Table
With turned legs and four-sided stretcher.

Bro[illegible] on Vinte

15 00

Length, 29 inches; width, 23 inches; height, 25 inches.

43—Old English Mahogany Dressing Glass
With two drawers below.

Mrs. J. Parker

10 00

Height, 1 foot 9 inches; width, 1 foot 8 inches; depth, 8 inches.

44—Colonial Oblong Upright Mirror
In mahogany and gilt frame.

Miss H. D. Johnson

12 50

Height, 32 inches; width, 22 inches.

45—Adam Vitrine
In satinwood. Decorated with flowers in the natural colors.

Mrs. Douglass

32 50

Height, 33 inches; width, 16 inches; depth, 12 inches.

46—Small Octagonal Table
In satinwood. Decorated with flowers and drapery in the Adam style. Has four legs and one drawer.

Mrs. Thomas Po[illegible]

25 00

Height, 2 feet 5 inches; width, 1 foot 6½ inches; depth, 1 foot 3½ inches.

47—Sheraton Mahogany Somnoe Mrs. R. Glendenning

12 50 With shaped and pierced gallery and broad bands of satinwood inlay.

Height, 3 feet; width, 1 foot 4 inches; depth, 1 foot 1 inch.

48—Dutch Marqueterie Fire Screen Mr Eldridge

The panel is adjustable and is covered with green silk.

15 00 *Height, 3 feet 7 inches; width, 2 feet 4 inches.*

49—Oblong Colonial Mirror T. Ellis

In mahogany and gilt frame.

5 00 *Height, 2 feet 3 inches; width, 1 foot 9½ inches.*

50—Sheraton Mahogany Somnoe N. Williams

Inlaid with bands of satinwood, with cupboard and drawer above.

15 00 *Height, 30 inches; width, 21 inches; depth, 17 inches.*

51—Satinwood Tip Table Mrs. L. Kessel

In the Adam style. With pedestal base, decorated with a bouquet of flowers and a green border.

32 50 *Length, 2 feet 2 inches; width, 1 foot 10 inches; height, 2 feet 5 inches.*

52—Pair Very Rare Sheraton Knife Boxes Mr. Eldridge

With shaped fronts, slope tops and original interior fittings.

35 00 *Height, 15 inches; width, 13½ inches; depth, 13½ inches.*

53—Pergolesi Kidney-shaped Bench W. N. Seaman Agent

In cream enamel, and decorated with flowers and Angelica Kauffmann figures.

45 00 *Length, 3 feet.*

H. C. Matthews

54—Original Pergolesi Side Chair

7 50 Frame in cream enamel, with floral decoration. Seat not upholstered.

T. Ellis

55—Very Early Chippendale Side Chair

25 00 With pierced stretchers and fretter legs. Back and seat are covered in green damask.

J. P. Smyth

56—Hepplewhite Mahogany Side Chair

17 50 The back being carved with "Prince of Wales" feathers and festoons, and seat upholstered in two-toned damask.

N. Williams

57—Mahogany Somnoe in the Sheraton Style

17 50 With shaped front; inlaid with broad bands of satinwood. Has one drawer above.

Height, 2 feet 5 inches; width, 1 foot 7 inches; depth, 1 foot 4 inches.

58—Sheraton San Domingo Mahogany Somnoe

17 50 Inlaid with bands of satinwood. Has shaped front and drawer and cupboard.

Height, 29 inches; width, 19 inches; depth, 16 inches.

Mrs. W. G. Lloid

59—Sheraton Armchair and Sheraton Side Chair

30 00 In mahogany, inlaid with satinwood. Have caned seats.

Mrs. H. D. Johnson

60—Very Rare Mainwaring Mahogany Side Chair

30 00 With looped back, four cabriole legs, and upholstered seat in velvet.

T. Ellis

61—Colonial Mahogany Low-boy

30 00 Has carved base and legs, and claw and ball feet.

Height, 2 feet 8 inches; width, 3 feet; depth, 1 foot 9 inches.

62—Early English Oblong Mirror The Rosenbach Co.

With beveled glass and carved and gilded wood frame.

22 00

Height, 3 feet 7 inches; width, 2 feet.

63—Antique Colonial Mahogany Side Chair Mrs L. James

Seat covered in black haircloth.

20 "

64—Oblong Sheraton Mahogany Table Mrs. G. S. Brewster

With one drawer. It is very ebalorately inlaid with various colored woods and the detail is most intricately executed.

30 "

Length, 2 feet 9 inches; depth, 1 foot 8 inches; height, 2 feet 6 inches.

65—Antique Sheraton Card Table " " " "

With one adjustable leg. The inside is covered with baize and the top banded with kingwood and satinwood.

8 200

Length, 2 feet 10 inches; depth, 1 foot 4 inches; height, 2 feet 5 inches.

66—Two Hepplewhite Mahogany Armchairs " " " "

With shield backs, upholstered in rose damask.

70 "

67—Two Sheraton Mahogany Armchairs Bruce G. Philips

Inlaid with satinwood. Have caned seats and backs.

45 "

68—Sheraton Mahogany Desk Chair F. C. Nemeke

With circular seat. It is very elaborately inlaid with festoons, urns, etc., in satinwood, and has caned seat.

40 00

69—Early Colonial Mahogany Low-boy

With original handles. Rev. Wm. L. Long

35 00

Height, 2 feet 5 inches; width, 3 feet; depth, 1 foot 10 inches.

70—Antique Mahogany Tip Table

20 00 With center pedestal. Mrs. R. Glendenning

Length, 2 feet 10½ inches; width, 2 feet 8½ inches; height, 2 feet 4 inches.

71—Colonial Mahogany Serving Table

With two long drawers and lower part open. Has

42 50 columns and claw feet. L. C. Rosenkrans

Height, 2 feet 10 inches: width, 3 feet 10 inches; depth, 1 foot 8 inches.

Mrs. G. E. Kern

72—Original Chippendale Drop-leaf Table

With pierced stretcher and one drawer. The legs are

35 00 fluted.

Length, 2 feet 7½ inches; width (leaves extended), 3 feet 4 inches; height, 2 feet 5 inches.

Rosenbach Co

73—Early English Oblong Mirror

With carved and gilded wood frame.

17 50 *Height, 4 feet; width, 1 foot 11 inches.*

74—Oblong Chippendale Mahogany Table

With shaped top and elaborately carved curtain and cabriole legs. C. M. Davis

50 00 *Length, 2 feet 9 inches; width, 2 feet 1 inch; height, 2 feet 6 inches.*

75—Miniature Sheraton High Chest of Drawers

In mahogany inlaid with satinwood. G. Tom

47 50 *Height, 3 feet 9 inches; width, 2 feet 1 inch; depth, 1 foot 11 inches.*

76—Very Rare Antique William and Mary Chest of Drawers

Lane Co

57 50 The front is elaborately inlaid in colored woods.

Height, 3 feet 5 inches; width, 3 feet 3 inches; depth, 1 foot 11 inches.

Bruce G. Philips

77—Queen Anne Walnut Armchair

With single splat back and richly carved cabriole legs.

27 50

W. W. Seaman Agent

78—Two Queen Anne Walnut Armchairs

With elaborately carved legs and shaped stretchers and down cushions: upholstered in mulberry damask.

190 00

The Rosenbach Co.

79—Early English Oblong Upright Mirror

With carved and gilded wood frame. Has enameled glass panel above.

30 00

Height, 4 feet 7 inches; width, 2 feet 4 inches.

N. Newman

80—Pair Antique Tall Lamp Columns

In mahogany, carved with leaves and feathers.

35 00

Height, 5 feet 9 inches.

Mrs. R. Glendenning

81—Jacobean Oak Oblong Table

With twisted stretchers and legs. Has one drawer.

22 50 *Height, 2 feet 6 inches; width, 2 feet 8 inches; depth, 1 foot 9 inches.*

Mrs. Parker

82—Oak Armchair

In the Jacobean style. Upholstered in red velvet.

17 50

Bernhard Wall

83—Oak Side Chair

In the Jacobean style. To match the preceding armchair.

15 00

Madame Laura

84—Antique Jacobean Oak Bench

With seat upholstered in green velvet.

52 50

Length, 4 feet 6 inches.

Mrs. Eldridge

85—Very Important Queen Anne Armchair

57 50 With walnut frame and loose down cushion, upholstered in cut Genoese velvet and cut and ball fringe.

Mrs. Chas. S. Baldw

86—Queen Anne Walnut High-backed Armchair

20 " With wings and tub-fronted seat.

N. Williams

87—Low Sheraton Mahogany Chest of Drawers

37 50 With broad banding of satinwood. Has two small and three large drawers.

Length, 4 feet 2 inches; depth, 2 feet 1 inch; height, 3 feet.

N. N. Seaman Age

88—Early English Oblong Upright Mirror

80 " With carved and gilded frame. The upper panel of enameled glass with black and gold decoration.

Height, 4 feet 9 inches; width, 2 feet 6 inches.

Mrs. G. S. Brewste

89—Mahogany High-backed Armchair with Wings

32 50 Has carved legs and claw and ball feet.

P. H. Williams

90—Genuine Chippendale Mahogany Armchair

17 50 With pierced back and loose seat upholstered in green haircloth.

John M. Davi

91—Chippendale Mahogany Armchair

85 " With hounds' head, arms, and cabriole legs. The legs have elaborately carved masks and claw feet, and the seat and back are upholstered in mulberry damask.

N. N. Seaman Age

92—Two Georgian Mahogany Armchairs

70 " With upholstered seats, in the honeysuckle design.

Mrs. Jas. C. Dayto

93—Gothic Chippendale Mahogany Side Chair

With upholstered seat.

25 "

94—Walnut Bergere Armchair Mrs. Parker

With caned seat, back and sides, and front legs and stretchers in carved-rope style. 45.00

Mrs. H. S. Collins

95—Reproduction Early English Oak Round Breakfast Table

With six legs which are carved in the twisted-rope manner. 22.50

Height, 2 feet 6 inches; diameter, 4 feet 4 inches.

96—Old English Sofa Table J. T. Blair

In mahogany, with drop leaves. 37.50

Length, 5 feet; depth, 2 feet 4 inches; height, 2 feet 3 inches.

97—Queen Anne Walnut Chest of Drawers

Genuine antique. Has six drawers in upper part and three in base. On stand. 92.50

Height, 5 feet 4 inches; width, 3 feet 6 inches; depth, 1 foot 11 inches.

The Rosenbach Co.

98—Colonial Mahogany Dressing Table

With oval mirror. Has carved posts and base, richly carved pedestal and claw feet. 27.50

Height 5 feet 2 inches; width, 3 feet 7½ inches; depth, 1 foot 10 inches.

99—Colonial Cheval Glass W. Brewer Brown

In mahogany, with oblong mirror and carved posts. 27.50

Height, 5 feet 8 inches; width, 2 feet 10 inches.

100—Colonial Cheval Glass W. S. Walcott

In mahogany, with oblong mirror, carved base, and claw and ball feet. 27.50

Height, 6 feet 2 inches; width, 2 feet 10 inches.

Guisberg & Levy

101—Jacobean Oak Oblong Table

With turned legs and stretchers and one drawer.

20 00 *Length, 2 feet 8 inches; width, 1 foot 9 inches; height, 2 feet 5 inches.*

102—Two Oak Side Chairs Otto Berner Agent

In the Jacobean style, with upholstered seats and backs.

30 00

103—Jacobean Mahogany Armchair Mrs. R. Glendenn

With caned back and seat and elaborate supports, and surrounds to back. The arms are carved with acanthus leaves.

22 00

104—Two Oak Armchairs Louis Ler.

With oak seats, and elaborately inlaid with ebony and satinwood.

35 00

Bernard Wall

105—Jacobean Oak Hall Porter's Seat

The back being in three parts, with primitive carving.

30 00

106—Jacobean Oak Oblong Table Mrs. Larocque

With twisted legs, shaped stretcher and one drawer.

12 00 *Length, 3 feet 3 inches; width, 2 feet 3 inches; height, 2 feet 6 inches.*

Mr. Eldridge

107—Chippendale Four-paneled Mahogany Screen

The upper part has glass panels and the lower part is upholstered with mulberry damask.

22 00

Height, 6 feet 3 inches; width of each panel, 19 inches.

Miss L. Lanne

108—Two Hepplewhite Mahogany Side Chairs

With carved shield-shaped backs and upholstered seats.

40 00

109—English Overstuffed Armchair W. Williams

Upholstered in brown material.

30 00

110—Chippendale Mahogany Settee Mrs C. S. Baldwin

Carved legs. Has two loose cushions in down.

25.00 *Length of seat, 4 feet 3 inches; height of back, 3 feet 2 inches.*

111—Colonial High-back Mahogany Settee J. B. Anderson

With wings and loose cushion seat, upholstered in brown material.

22.50

Length of seat, 4 feet 4 inches; height of back, 3 feet 8 inches.

112—Early Colonial Half-round Side Table J. B. Smith

In solid mahogany.

15.00

Height, 2 feet 5 inches; width, 4 feet 5 inches; depth, 1 foot 9 inches.

W. W. Seaman Agent

113—Miniature Mahogany Corner Cabinet

Inlaid with satinwood. Has one paneled door above and shaped base with shelf below.

60.00

Height, 6 feet 6 inches; width, 2 feet.

114—Antique Oak Dower Chest Otto Bernet Agent

With elaborately carved top, front and ends, and an iron handle at each end.

30.00

Length, 4 feet 4 inches; width, 1 foot 11 inches; height, 2 feet 1 inches.

C. K. G. Billings

115—Two Original English Empire Sofas

(Facing right and left.) With scroll ends and serpentine backs. Have original metal decoration in the Empire style.

190.00

Length, 5 feet 3 inches.

116—Antique Louis XIV Chandelier

Fitted with antique crystal and two tiers of gilt bronze lights.

Bernhard Wall

117—Early English Jacobean Oak Standard

32 50 Carved in acanthus design and fluted.

Height, 6 feet.

L. T. Blair

118—Original Jacobean Oak Hanging Cupboard

In original condition, and old wrought-iron hinges.
55 00 Pediment is carved.

Height, 6 feet; width, 4 feet 9 inches; depth, 1 foot 8 inches.

Mrs. C. W. Standish

119—Circular Sheraton Mahogany Dining Table

22 50 Inlaid with bands of satinwood.

Height, 2 feet 5 inches; diameter, 4 feet 6 inches.

N. Neuman

120—Antique English Day Bedstead

With caned head and seat. The stretcher and sup-
42 50 ports to head are in twisted-rope carving, and the adjustable head is surrounded by elaborate carving.

Length, 4 feet 2 inches; width, 1 foot 10 inches.

Mrs. J. C. Wayton

121—Three-panel Leather Screen

Hand-tooled in the Georgian design, in gold and crim-
27 50 son.

Height, 6 feet 3 inches; width of each panel, 24 inches.

The Rosenbach Co

122—Reproduction Jacobean Oak Standard

Richly carved with acanthus leaves and other deco-
27 50 rations.

Height, 6 feet 2 inches.

Gruber

123—Old English Oak Court Cupboard

70 00 In two parts. The lower part is enclosed by two solid doors with steel hinges extending over the entire front of doors, and the upper part has three doors done in the linen fold design.

Length, 4 feet 7 inches; depth, 1 foot 10 inches; height, 5 feet 4 inches.

124—Genuine Antique Early English Oak Hanging Cupboard W. W. Seaman Agent

70.00 Enclosed by two doors and fitted with shelves inside. The cornice is carved and panel is inscribed "T. W. A. 1719."

Length, 4 feet 5 inches; depth, 1 foot 8 inches; height, 6 feet 4 inches.

T. C. Sherman

125—Sheraton Cabinet of San Domingo Mahogany

Inlaid with shell and satinwood bands. There are two

40.00 glass paneled doors above and one shelf below.

Height, 6 feet 1 inch; width, 4 feet; depth, 1 foot 7 inches.

126—Hepplewhite Mahogany Sofa Mrs. J. C. Dayton

With loose cushion upholstered in down and covered

45.00 in green figured silk. Back and legs are carved.

Length of seat, 5 feet 2 inches; height of back, 2 feet 11 inches.

Mr Eldridge

127—Hepplewhite Mahogany Dressing Table

With shaped front. Is elaborately carved and has

57.00 shaped stretcher, with jewel casket in center.

Length, 4 feet; depth, 1 foot 11 inches; extreme height, 5 feet 8 inches.

Mrs. R. Glendenning

128—Two English Mahogany Bedsteads

With cane panels in head and foot-boards.

45.00

Width, 3 feet 6 inches.

The Rosenbach Co.

129—Pair of Adam Mahogany Bedsteads

80.00 With solid panel head and foot-boards.

Width, 3 feet 6 inches.

Mrs. McFarland

130—Dutch Marqueterie Cabinet

On base. Has four drawers and shelf and is inlaid with various colored woods. 35.00

Height, 6 feet 4 inches; width, 3 feet 6 inches; depth, 1 foot 2 inches.

Mrs. J. C. Dayton

131—Gothic Chippendale China Cabinet

Of San Domingo mahogany. There are two paneled glass doors above and an open base with one shelf. 40.00

Height, 6 feet 1 inch; width, 4 feet; depth, 1 foot 5 inches.

132—All-upholstered Hogarth Settee

Has loose cushions, back and seat and are upholstered in green sateen. 22.00 Otto Berner

Length of seat, 5 feet 4 inches; height of back, 3 feet.

133—Chippendale Mahogany Corner Cabinet

In two parts, the upper and lower parts each having a single paneled glass door. 50.00 Mrs. E. O. Gordo

Height, 7 feet 6 inches; front width, 2 feet 5 inches.

134—Sheraton Mahogany Bed Mr. Williams

With broad bands of satinwood inlay. 37.50

Width, 3 feet 9 inches.

135—Carved and Gilded Wood Lamp Standard

Carved with masks and vine. 12.50 Ginsberg & Lev

Height, 5 feet.

136—Antique Georgian Carved-wood Mantelpiece

Enameled in white. Mr. Kline

20.00 *Width of shelf, 6 feet 7 inches; height of shelf, 4 feet 10¾ inches. Width of opening, 3 feet 9 inches; height of opening, 3 feet 5½ inches.*

137—Hepplewhite Sofa Mrs. H. S. Collins

With loose cushion. All-upholstered in down, with enameled and decorated legs. 750

Length of seat, 6 feet 5 inches; height of back, 3 feet 1 inch.

138—Colonial Mahogany Sofa Mrs. R. H. Ingersoll

With roll end and carved wheat-ear and festooned back. Upholstered in rose damask. 450.00

Length of seat, 7 feet 6 inches; height of back, 2 feet 8 inches.

139—Antique Oak Withdrawing Table The Rosenbach Co.

Opening to complete length of 9 feet 1 inch, with richly carved legs and curtain in the Jacobean style. 500.00

Length, 4 feet 11 inches; width, 3 feet 3 inches; height, 2 feet 7 inches.

Gmiberg & Levy

140—Antique Early English Oak Cupboard

In original condition. There are two parts, the lower being enclosed by two solid doors, each with two panels, and the upper part having two doors with two panels each. 375.00

Height, 6 feet 3 inches; width, 5 feet 3 inches; depth, 2 feet 3 inches.

Mrs G. E. Emmet

141—Reproduction Early English Oak Extension Table

Made entirely of old English oak. It has a carved edge and heavy twisted-rope legs, and the curtain is done with linen-fold panel. 225.00

Length, 5 feet; width, 5 feet 6 inches; height, 2 feet 6 inches.

142—Oak Refectory Table

Oblong, with turned legs and double stretcher beneath. 250.00

Length, 6 feet; width, 3 feet 11 inches; height, 2 feet 6 inches.

143—Early English Oak Cupboard T. Ellis

57.50 In two parts. The lower part is enclosed by two doors, with two drawers above, and the upper by two doors, with three shelves inside. The entire front is elaborately paneled.

Height, 6 feet 8 inches; width, 4 feet 6 inches; depth, 1 foot 9 inches.

144—Oak Refectory Table G. Tourn

Oblong, with deeply carved, twisted-rope legs and stretchers on all sides.

30.00

Length, 6 feet 7 inches; width, 3 feet 7 inches; height, 2 feet 7 inches.

Chi Salvo Bros.

145—Genuine Early English Mahogany Hall Table

With twisted-rope molding to fronts of drawers, and turned legs with convoluted carvings.

45.00

Length, 7 feet 9 inches; depth, 2 feet 3 inches; height, 3 feet; height to top of back, 4 feet.

146—Beautifully Figured Sax Domingo Mahogany Bedstead The Rosenbach C

20.00 With elaborately carved posts surmounted by pine-apples.

Width, 3 feet 6 inches.

147—Mahogany Colonial Bedstead Jas. L. Bonke

Has four turned posts, solid headboard, and turned rail as footboard.

27.50

Width, 3 feet 6 inches.

148—Colonial Four-post Bedstead A. S. Irving

Of solid mahogany. The posts are surmounted by carved flames.

20.00

Width, 4 feet 6 inches.

149—Sheraton San Domingo Mahogany Double Bedstead J. P. Smith

With solid head and foot boards and inlaid with broad bands of satinwood. The four posts at each corner are surmounted by an urn. 17 50

Width, 5 feet 6 inches.

150—Oak Refectory Table Mrs. H. N. Chappell

Elaborately carved legs in the Jacobean style, and curtain carved with bunches of grapes. 40 00

Length, 6 feet; width, 3 feet 6 inches; height, 2 feet 8 inches.

151—Chippendale Mahogany Wardrobe R. E. Moore

Upper part has two doors and sliding trays, and lower part has six drawers. 50 00

Height, 7 feet 8 inches; width, 4 feet 10½ inches; depth, 1 foot 10 inches.

OIL PAINTINGS

SCHOOL OF ROMNEY

152—Portrait of a Lady H. L. Satterlee

Height, 30 inches; width, 25 inches.

155 00

SCHOOL OF VERNET Mrs. G. E. Emmet

153—Ruins and Lighthouse on the Seashore

Height, 24 inches; width, 30 inches.

17 50

ITALIAN SCHOOL

154—Roman Soldiers receiving Tribute A. Kalischi

Height, 34 inches; width, 32 inches.

17 50

SECOND AFTERNOON'S SALE

WEDNESDAY, APRIL 29, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

155—SHERATON LAMP STAND IN MAHOGANY Paul D. Mille
Inlaid with husks and lines: has sliding tray.
2 50
Top, 15 inches square: height, 34 inches.

156—HEART-SHAPED MAHOGANY VITRINE J. Osborne
In the Sheraton style, inlaid in satinwood, and interior lined with green velvet.
30 00
Height, 30 inches.

157—VERY IMPORTANT SHERATON MAHOGANY DRESSING TABLE F. Rose
Inlaid with satinwood. Has triplicate mirror.
35 00
Length, 4 feet 10 inches; depth, 2 feet; height of table, 2 feet 6 inches; height to top of mirror, 5 feet 1 inch.

158—LOW CHEST OF DRAWERS IN MAHOGANY Philip Hirsi
Inlaid with satinwood. To match the preceding.
30 00
Length, 4 feet 7 inches; depth, 1 foot 11 inches; height, 3 feet 5 inches.

159—HIGH CHEST OF DRAWERS IN MAHOGANY Otto Bernet
Inlaid with satinwood. To match the two preceding pieces.
32 50
Length, 4 feet 7 inches; depth, 1 foot 9 inches; height, 4 feet 1 inch.

160—Two Beds in Mahogany Otto Bernet Agent

60.00 Inlaid with satinwood. To match the preceding.

Width, 3 feet 9 inches.

161—Mahogany Somnoe Mrs. F. S. Mulford

Inlaid with satinwood. To match the preceding.

15.00 *Length, 18 inches; width, 16 inches; height, 30 inches.*

162—Sheraton Mahogany Sideboard H. H. Stohl Jr.

With swell front and inlaid with satinwood. Has

65.00 wine and other drawers and silver-plated handles.

Length, 5 feet; depth, 2 feet 2 inches; height, 3 feet.

163—Sheraton Drop-leaf Table Philip Hess

In solid mahogany, inlaid with satinwood.

32.50 *Length, 3 feet 11 inches; width with leaves up, 5 feet 3 inches; height, 2 feet 6 inches.*

Otto Bernet Agent

164—Three Sheraton Mahogany Armchairs

With fan-shaped backs and caned seats. The backs,

97.50 curtains and legs are inlaid with various-colored woods.

" " "

165—Set of Five Sheraton Mahogany Armchairs

With fan-shaped backs and caned seats. The backs, curtains and legs are inlaid with various-colored

125.00 woods. To match the preceding.

" " "

166—Set of Four Sheraton Mahogany Side Chairs

With fan-shaped backs and caned seats. The backs,

100.00 curtains and legs are inlaid with various-colored woods. To match the preceding.

167—Sheraton Mahogany Sideboard Mary Garden

Richly inlaid with urns and vases in the Adam design. Has raised ends, with wine cupboards, drawers, etc. There are revolving spoon cases in back of center part of board, and a pair of silver-plated candle lights.

Length, 6 feet 9 inches; depth, 2 feet 5 inches; height, 3 feet 6 inches; height to top of rail, 4 feet 9 inches.

168—Sheraton Cellaret Philip Lesi

To match the preceding.

Top, 26 inches square; height, 22 inches.

169—Square Sheraton Extension Table Otto Werner

In plum-pudding mahogany, inlaid with bands of satinwood.

Top, 4 feet 6 inches square.

170—Sheraton Mahogany Corner Cabinet S. Fielding

In the Gothic style. The upper part is enclosed with one paneled glass door and the lower part has one shelf.

Width, 2 feet 10 inches; height, 6 feet 2 inches.

171—Extension Mahogany Dining Table F. W. Sarni

Inlaid with satinwood.

Diameter, 4 feet 6 inches.

172—Sheraton Mahogany Dining Table Philip Lesi

Inlaid with satinwood.

Diameter, 4 feet 6 inches.

173—Sheraton Mahogany Bookcase L. B. Johnson

With two glass doors and three drawers above, and four drawers below. There is a very handsomely pierced cornice, and the piece is inlaid all over in the Adam style, with urns, festoons, etc. The interior is lined with green material.

Length, 3 feet 7 inches; depth, 1 foot 8 inches; height, 7 feet 8 inches.

H. M. Ullmann

174—Sheraton Mahogany Dining Table

40 00 With pedestal base and brass toe to each foot.

Diameter, 4 feet 6 inches; height, 2 feet 6 inches.

Mrs. E. S. Mulford

175—Sheraton Long-case Clock

In mahogany, inlaid with satinwood.

30 00 *Height, 7 feet 4 inches; width, 1 foot 9 inches; depth, 8 inches.*

(*Illustrated*)

Paul D. Mills

176—Hepplewhite Mahogany Candlestand

27 00 Has carved pedestal with three legs below ending in claw and ball feet, with wheat-ear carving above. Top of stand is surrounded with elaborately pierced and carved gallery.

Height, 3 feet 5 inches.

177—Pair Hepplewhite Two-tier Mahogany Candlestands

Philip Hisi

80 00 With pierced frets to each tier. The center support and legs are richly carved.

Height, 4 feet.

W. W. Seaman Agent

178—Hepplewhite Mahogany Candlestand

On three legs, carved with rams' heads and festoons.

52 00 *Height, 4 feet 3 inches.*

Mrs R. H. Lorenz

179—Four Delicate Hepplewhite Wall Sconces

Of carved and gilded wood, with two lights each. The

40 00 design is in carved husks.

Height, 21 inches.

180—Six Very Delicate Hepplewhite Wall Sconces in Mahogany

Mrs. Morton C. Rich

100 00 With two lights each. The design is in carved husks.

Height, 21 inches.

175

SHERATON LONG-CASE CLOCK

Mary Garden

181—Two Hepplewhite Mahogany Candlestands

95.00 On three legs, carved with rams' heads and festoons.

Height, 4 feet 3 inches.

Shepherd & Stevens

182—Deep-seat Hepplewhite Mahogany Bergere Armchair

60.00 With loose cushion.

J. Fielding

183—Deep-seat Mahogany Bergere Armchair

75.00 With satinwood banding. Has caned seat, back and sides, and loose cushion.

Otto Bernet Agent

184—Two Hepplewhite Mahogany Side Chairs

55.00 With shield-shaped backs and husk carving. The seats are upholstered in green sateen.

185—Half-round Hepplewhite "Mahogany" Commode

140.00 With two doors, with elaborately carved panels.

Height, 3 feet; width, 3 feet 10 inches; depth, 1 foot 10 inches.

Mary Gar

186—Oblong Mahogany and Gilt Mantel Mirror

65.00 In the Hepplewhite style, decorated with elaborate cornice and openwork and carved festoons below.

Length, 4 feet 6 inches; height, 4 feet 6 inches.

Mrs. Leventritt

187—Hepplewhite Mahogany Side Table

120.00 With shaped front and carved edge. The curtain is carved in low relief with urns, festoons and wreaths. Fronts of legs are also carved.

Length, 5 feet 6 inches; depth, 2 feet 1 inch; height, 2 feet 10 inches.

Mrs. Criser

188—High Chest of Drawers in Mahogany

100 00 With shaped and beautifully veneered front.

Height, 4 feet 4 inches; width, 3 feet 7 inches; depth, 1 foot 10½ inches.

189—Mahogany Somnoe Otto Berner Agent

To match the preceding.

20 00 *Height, 2 feet 7 inches; width, 1 foot 3¾ inches; depth, 1 foot 3 inches.*

190—Mahogany Somnoe " " "

To match the two preceding pieces.

20 00 *Height, 2 feet 7 inches; width, 1 foot 3¾ inches; depth, 1 foot 3 inches.*

191—Pair Exceptionally Fine Hepplewhite Half-round Side Tables Paul D. Mills

290 00 In solid mahogany, with elaborately carved edges, curtains and legs.

Height, 2 feet 9 inches; width, 3 feet 8 inches; depth, 1 foot 11 inches.

192—Oblong Upright Adam Mirror W. W. Seaman Agent

Of carved and gilded wood, with urn-shaped decoration

87 50 on glass, the base being decorated with carved-wood festoons and pendants.

Height, 5 feet; width, 2 feet 4 inches.

193—Oblong Upright Adam Mirror Mrs. Charles A. Munn Jr.

Of carved and gilded wood, with urn-shaped decora

72 50 tion on glass, the base being decorated with carved-wood festoons and pendants.

Height, 5 feet; width, 2 feet 4 inches.

N. N. Seaman Agent

194—Hepplewhite Half-round Mahogany Commode

240.00

With carvings in low relief. The cupboard is enclosed by two solid doors with one drawer above, with ornamentation of festoons, urns, etc.

Length, 4 feet 5 inches; depth, 2 feet; height, 3 feet.

Otto Bernet Agent

195—Hepplewhite Adjustable Mahogany Music Stand

The three feet are carved with dolphins' heads and the rack has center lyre and wreath of laurel leaves.

50.00

196—Two Hepplewhite Oblong Mahogany Side Tables

With serpentine-shaped curtain, the entire surface of which is elaborately carved. The tops are of Pavanazza marble.

Length, 5 feet; depth, 1 foot 11 inches; height, 2 feet 8 inches.

197—Square Hepplewhite Mahogany Dining Table

The entire curtain and legs are carved in low relief with swags of drapery, rosettes, urns, etc.

Length, 5 feet; width, 5 feet; height, 2 feet 5 inches.

198—Three-piece Mahogany Sideboard

In the Adam style. The end cupboards are fitted with wine and other drawers, and the whole is elaborately carved with flutes, swags and oval panels.

Length over all, 8 feet; depth, 1 foot 10 inches; height of center, 2 feet 10 inches; height of cupboards, 3 feet 4 inches.

199—Five-foot Extension Table

To match the preceding sideboard, the curtain and legs being fluted and carved.

200—China Cabinet in Adam Style

To match the preceding dining table and sideboard.

Height, 6 feet; width, 4 feet; depth, 1 foot 1 inch.

201—Hepplewhite Circular Mahogany Dining Table

With center pedestal and brass toe to each foot. The curtain and base are elaborately carved with swags, rosettes and husks.

Diameter, 5 feet.

202—Mahogany Hall Table

In the Adam style, with fluted curtain and legs. There is a satinwood panel in the center, with carving of urn and scrolls.

Length, 5 feet 6 inches; depth, 2 feet 2 inches; height, 2 feet 11 inches.

203—Mahogany China Cabinet Paul D. Mills

In the Hepplewhite design. The upper part has two paneled glass doors and the lower part is enclosed by two solid doors.

Height, 7 feet; width, 3 feet 8 inches; depth, 1 foot 6 inches.

204—Hepplewhite Mahogany Cabinet Mrs Chas. A. Munn Jr.

In three sections. Has break front, and base is carved with wheat-ears. The legs are fluted and the interior lined with blue velvet.

Length, 7 feet; depth, 1 foot 9½ inches; height, 7 feet 4 inches.

Mrs. J. C. Dayton

205—Hepplewhite Slope-top Mahogany Desk

With bookcase above. The upper part has two glass doors and is elaborately paneled in an urn-shaped design. There are five drawers in the lower part, and the interior of the desk has eight drawers, four secret compartments and spaces for correspondence.

Length, 3 feet 6 inches; depth, 1 foot 7 inches; height, 6 feet 6 inches.

206—Genuine Antique Hepplewhite Mahogany Sideboard Philip Hess

With shaped front and richly carved back, curtain and legs.

Height, 3 feet; width, 6 feet 5 inches; depth, 2 feet 3 inches.

S. Ormond

207—Two Hepplewhite Mahogany Bedsteads

With carved festoons on headboards and caned footboards, with oval panel carved with wheat-ears.

Width, 3 feet 6 inches.

208—Mahogany Hepplewhite Somnoe — J. Armond

To match the preceding bedsteads.

Top, 17 inches square; height, 29 inches.

208A—Dressing Table — Philip Corsi

To match the preceding.

Height, 30 inches; length, 44 inches; depth, 20 inches.

209—Two Hepplewhite Side Chairs with Caned Seats

To match the preceding.

210—Adam Pole Screen — Otto Bernet Agent

15.00 In cream enamel, with an oval screen which has classical decorations.

Height, 4 feet 9 inches.

211—Pergolesi Side Chair — Mrs. D. A. Ballantine

15.00 With carved and pierced back and painted panel in center of top. Covered in brocade.

212—Pergolesi Side Chair — John Martin

12.50 With carved and pierced back and painted panel on top. Covered in brocade.

213—Pergolesi Side Chair — Mrs. G. S. Mulford

22.50 In cream enamel, with oval panel in the Wedgwood style. Seat upholstered in green sateen.

214—Oval Back Pergolesi Armchair — W. Seaman Agent

7.00 In satinwood, with caned seat. The detail on the back is beautifully executed.

215—Pergolesi Armchair — Mr. Leo Kessel

25.00 Decorated in cream enamel. Has caned seat and oval-shaped wheel back with a center panel in the Wedgwood style.

216—Two Pergolesi Armchairs — Otto Bernet Agent

50.00 Decorated in cream enamel. Have caned seats and oval-shaped wheel backs with a center panel in the Wedgwood style.

217—Pergolesi Half-round Table Mrs. Charles A Munn Jr.

With cream painted base and satinwood top. The base has carved-wood and gilded decoration and fluted curtain, and the satinwood top is decorated with roses and drapery. 185.00

Height, 2 feet 9 inches; width, 3 feet: depth, 1 foot 6 inches.

218—Pergolesi Green Lacquer Low Chest of Drawers Mrs. W. K. Vanderbilt Jr.

With shaped front and pilasters at each corner, decorated in gilt bronze. Has Battersea enamel handles and top is decorated with an oval in the Wedgwood style. 60.00

Height, 3 feet 5½ inches; length, 4 feet 9 inches; depth, 2 feet 1½ inches.

Mrs. R. Glendenning

219—Pergolesi Green Lacquer Dressing Mirror

22 50 With drawers below. To match the preceding.

Height, 2 feet; width, 2 feet 9 inches; depth 1 foot.

Mrs. W. K. Vanderbilt Jr.

220—Pergolesi Green Lacquer High Chest of Drawers

To match the two preceding pieces.

50 00 *Height, 4 feet 5½ inches; width, 4 feet 3 inches; depth, 1 foot 11 inches.*

221—Pergolesi Green Lacquer Four-post Bedstead with Canopy

95 00 To match the preceding three pieces, the bedstead superbly decorated in gilt bronze with rich wood carving. The headboard has plume of "Prince of Wales" feathers and the footboard caned panels with decorated oval center.

Width, 5 feet 6 inches.

222—Pergolesi Green Lacquer Somnoe

12 50 To match the preceding.

Height, 2 feet 6 inches; width, 1 foot 4 inches; depth, 1 foot 5 inches.

Mrs. G. S. Brewster

223—Pergolesi Green Lacquer Cane Seat and Back Armchair

17 50 To match the preceding.

224—Pergolesi Green Lacquer Cane Seat and Back Side Chair

15 00 To match the preceding armchair.

W. W. Seaman Agent

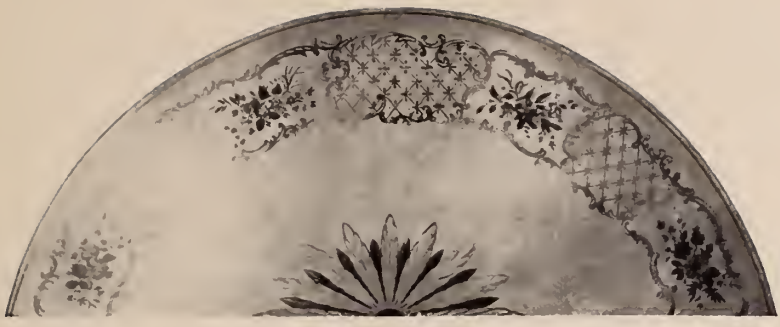
225—Very Curious Antique Dutch Corner Cabinet

The center part is enclosed by a solid door and the base is open, and has one shelf. The entire front of

210 00 the cupboard is decorated with original oil painting of an Early Dutch battle-scene.

Height, 6 feet 9 inches: width, 1 foot 9 inches.

15 00 223A. Side Chair Mrs. G. S. Brewster



226—Half-round Dutch Commode Mrs. Stillwagen

1000 " With swell front, enclosed by three panels, the center being a door, and decorated with extremely rare and original painting of bouquets of flowers, baskets, etc. The top has border of flowers on a small scale.

Length, 5 feet; depth, 2 feet; height, 3 feet 1 inch.

W. N. Seaman Agent

227—Very Curious Antique Dutch Corner Cabinet

210 00 The center part is enclosed by a solid door and the base is open and has one shelf. The entire front of the cupboard is decorated with original oil painting of a view of a canal and a windmill.

Height, 6 feet 9 inches; width, 1 foot 9 inches.

Otto Berner Agent

228—Four-fold Pergolesi Screen

37 50 In cream enamel, with oval-shaped wheel top to each panel; decorated with flowers in the natural colors, Wedgwood panels and festoons. The front of the screen is covered with brocade.

Height, 5 feet 9 inches; width of each panel, 16 inches.

Mrs. Drumintermeyer

229—Very Important Pergolesi Open Cabinet

180 00 Decorated in cream enamel. The upper part comprises three shelves and two cupboards, and the center of the pediment of upper part is decorated with a panel in the Angelica Kauffmann style. The base has four fluted and carved legs in front and two at back.

Length, 6 feet 2 inches; depth, 1 foot 6 inches; height, 6 feet 10 inches.

230—Carved-wood Wall Sconce H. C. Mat[illegible]

15 00 In the Adam style. Wired for three lights, and decorated in gold and green enamel.

Height, 2 feet 10 inches.

231—Pair Adam Wood Wall Sconces Glendenning

20 00 With three lights, wired for electricity, and decorated in silver and dark green enamel.

Height, 3 feet 2 inches.

Miss H. D. Johnson

232—Two Carved and Silvered Wood Sconces

20 00 With black enamel decoration in the Adam style. Have three lights each and are wired for electricity.

Height, 32 inches.

233—Adam Satinwood Pole Screen W. F. Harrison Co.

35 00 Has shield-shaped screen covered in green figured silk.

Height, 4 feet 10 inches.

234—Three Carved and Gilded Wood Single Side Lights J. Osborne

70 00 In the Adam style. Ornamented with rams' heads and festoons.

235—Adam Satinwood Pole Screen Mrs. Theo. C. Marceau

27 50 With shield-shaped screen, with Pergolesi painting of vase and flowers on a cream ground.

Height, 4 feet 11 inches.

236—Adam Satinwood Side Chair Philip Ross

25 00 With fan-shaped caned back and caned seat, and decorated with panels in the Wedgwood style and flowers.

237—Satinwood Work Table Dr. Leo Hessel

27 50 Decorated with flowers in the natural colors and panels in the Wedgwood style: lined with white moiré.

Height, 2 feet 11 inches; width, 2 feet 3 inches; depth, 1 foot 8 inches.

238—Oval Satinwood Tip Table Otto Bernet Agent

62 50 In the Adam style, with pedestal base. Decorated with a bouquet of flowers in the natural colors and a green border.

Length, 2 feet 2 inches; width, 1 foot 10 inches; height, 2 feet 5 inches.

239—Adam Satinwood Pole Screen Mary Garden

7 50 Has shield-shaped screen in hand-decorated silk in the Chinese style.

Height, 4 feet 11 inches.

240—Adam Satinwood Somnoe Fred H. Mehle

15 00 Decorated with flowers in the natural colors and classical figures in an oval panel.

Top, 13½ inches square; height, 2 feet 5 inches.

Mrs. H. S. Collins

241—Adam Satinwood Three-tier Music Stand

20 00 Decorated with flowers in the natural colors, and has one drawer below.

Height, 3 feet 6 inches; width, 1 foot 6 inches; depth, 1 foot 1 inch.

242—Four Adam Sconces of Carved and Gilded Wood

40 00 With two lights each, and wired for electricity. The center oval panels are painted in the Wedgwood style.

Height, 41 inches.

Mrs. Chas. A. Munn Jr.

243—Very Rare Adam Satinwood Pole Screen

85 00 With Early English painting on oval-shaped panel.

Height, 4 feet 2 inches.

Mrs. Thos. C. Marceau

244—Adam Satinwood Dressing Table Bench

17 50 Has one shaped side and is upholstered in green material.

Height, 1 foot 6 inches; width, 2 feet 3 inches; depth, 2 feet 4 inches.

245—Two Adam Satinwood Shield-shaped Back Armchairs Mrs. Stillwagen

180 00 With caned seats, decorated with bouquets of flowers and festoons of green drapery.

Mrs. Thomas Powers

246—Tip Table of Satinwood in the Adam Style

82 50 With center pedestal. A hanging vase of flowers on the top is most beautifully executed.

Height, 2 feet 5 inches; width, 2 feet 3 inches; depth, 2 feet.

247—Three Adam Carved and Gilded Wood Wall Sconces

Mrs. C. S. Wadsworth

$200.00 Have two lights and are wired for electricity. Center panels contain original oval Wedgwood plaques.

Height, 42 inches.

Frank Lavin

248—Two Adam Carved and Gilded Wood Wall Sconces

60.00 With original Wedgwood plaques. Have two lights and are wired for electricity.

Height, 45 inches.

249—Genuine Antique Half-round William and Mary Card Table

Mrs. Chas. A. Munn Jr.

60.00 Most elaborately inlaid.

Height, 2 feet 6 inches; width, 2 feet 11 inches; depth, 1 foot 5 inches.

H. M. Tilford

250—Two Adam Armchairs in Satinwood

70 00 Decorated with "Prince of Wales" feathers, drapery and flowers. The backs are shield-shaped and the seats upholstered.

C. E. Knoblauch

251—Genuine Original Adam Satinwood Work-table

45 00 With enclosed oblong top. The lid is decorated with an oval in the Wedgwood style and green border. There are two lyre-shaped legs and a trough-shaped stretcher.

Length, 2 feet 5 inches; depth, 1 foot 5 inches; height, 2 feet 6 inches.

F. O. Deuecke

252—Antique Miniature Satinwood Chest of Drawers

170 00 In the Adam style, with shaped front and trays to pull out. Has four graduated drawers and is decorated with festoons of flowers. Silver-plated pulls and key escutcheons.

Height, 2 feet 6 inches; width, 2 feet 4 inches; depth, 1 foot 6 inches.

Mrs G. S. Brewster

253—Adam Satinwood Writing Table

45 00 Upper part has small drawers and cupboards, and the lower part one large drawer. Decorated with flowers in the natural colors, and has silver-plated pulls and key escutcheons.

Height, 3 feet 4 inches; width, 2 feet 8 inches; depth, 1 foot 9 inches.

Mary Garden

254—Adam Oval Satinwood Jardinière

85 00 With tin lining, decorated with Wedgwood panels and flowers in the naural colors.

Height, 2 feet 11 inches; width, 3 feet 1 inch; depth, 2 feet 2 inches.

Mrs. [illegible]

255—Adam Satinwood Low Chest of Drawers

With serpentine front. Extremely fine veneer, decorated with flowers in the natural colors, and an oval panel in the classical design. Silver-plated pulls and key escutcheons.

100 00

Height, 2 feet 8 inches; width, 3 feet 6 inches; depth, 1 foot 9 inches.

Mrs. Forsythe Wickes

256—Adam Half-round Satinwood Commode

The three front panels are decorated with ovals, the center one containing a basket and those at the end a vase of flowers done in the natural colors, and suspended from festoons of drapery in green. The top is decorated with a border of green and old gold.

200 00

Length, 3 feet 6 inches; depth, 1 foot 7 inches; height, 3 feet 4 inches.

Geo. J. Foran

257—Miniature Adam Satinwood Chest of Drawers

Decorated with festoons of flowers in the natural colors and oval medallions in the Wedgwood style. The handles and key escutcheons are silver-plated and the sides are richly decorated with baskets and festoons of flowers.

40 00

Height, 4 feet 1 inch; width, 20 inches; depth, 16½ inches.

Philip Hess

258—Oval Adam Mirror of Carved and Gilded Wood

Suspended by three loops of carved-wood rope-work, with festoons above.

75 00

Height, 6 feet 9 inches; width, 2 feet 6 inches.

Mrs. H. S. Collins

259—Half-round Adam Satinwood Commode

The door and two panels are decorated with mythological subjects, and the top with panels in the Wedgwood style and flowers in the natural colors.

170 00

Length, 3 feet 6 inches; depth, 1 foot 7 inches; height, 3 feet 5 inches.

Mrs. L. Kessel

260—Adam Satinwood Commode

With shaped front. Banded with kingwood and elaborately decorated in colors. The oval panels are done in the Angelica Kauffmann and Wedgwood styles with festoons of flowers in the natural colors. The center part has two drawers with a double-door cupboard below. The ends are arranged with cupboards and drawers. Exceptionally fine satinwood used in this piece.

200.00

Length, 5 feet 2 inches; depth, 2 feet; height, 3 feet 1 inch.

261—Satinwood Desk

Otto Berner Agur

With revolving lid and book shelves above. Decorated in the style of Angelica Kauffmann.

145.00

Height, 5 feet 6½ inches; width, 2 feet 8 inches; depth, 1 foot 9 inches.

262—Two Satinwood Armchairs N. W. Seaman Agent

55 00 In the Adam style, with caned seats and backs, decorated with garlands of flowers. Oval panels in backs are painted in the Wedgwood style.

263—Adam Three-back Settee " " " "

55 00 To match the preceding.

264—Long-case Adam Clock Mrs. H. S. Collins

80 00 In satinwood, with gilt metal dial and decorated with griffins, festoons, and panel in the Angelica Kauffmann style.

Height, 7 feet; width, 1 foot 6 inches; depth, 10 inches.

265—Satinwood Commode Mrs. Thomas Powers

90 00 In the Adam style, with shaped front. There are three graduated drawers in center, with cupboards at either side. The top, doors, and drawers are decorated with medallions and festoons of flowers in natural colors.

Height, 3 feet 2 inches; width, 5 feet; depth, 2 feet.

N. W. Seaman Agent

266—Genuine Antique Adam Half-round Table

160 00 With original carved and fluted base in white enamel and San Domingo mahogany top, banded and inlaid.

Height, 2 feet 7 inches; width, 4 feet 11 inches; depth, 2 feet.

C. E. Stroblauch

267—Three-back Adam Satinwood Settee

60 00 With "Prince of Wales" feathers in carved wood, and upholstered seat.

Length, 4 feet 6 inches.

268—Adam Armchair Mrs. H. S. Collins

30 00 To match the preceding.

269—Adam Mantel Mirror Frank Savi

90 00 Of carved and gilded wood, with oval center on mirror. It is carved with rams' heads, acanthus leaves, etc.

Length, 5 feet; height, 3 feet 8 inches.

Mrs. Theo. N. Mason

270—Adam Satinwood Long-case Clock

27 00 With gilt dial and case inlaid with various-colored woods.

Height, 7 feet 3 inches; width, 17 inches; depth, 9 inches.

Mrs Chas. A. Munn Jr.

271—Original Adam Satinwood Desk

With bookcase above. Inlaid with ebony, amboina and
160 00 kingwood. The desk has a revolving top lid, and one long and two short drawers below. The upper part is enclosed by two glass paneled doors with two shallow drawers below.

Height, 5 feet 2 inches; width, 3 feet 5 inches; depth, 1 foot 7 inches.

Mrs. Theo. C. Marceau

272—Adam Settee in Satinwood

With open and pierced back and caned seat. Deco-
32 00 rated and painted in various colors.

Length, 5 feet 8 inches.

Mrs. Webb

273—Antique Mahogany Side Chair

17 00 With spindle and beaded back.

274—Oval Adam Mirror Philip Lewis

With carved and gilded wood frame: very elaborate.
75 00 The griffins on either side rest on carved bases.

Height, 6 feet 10 inches; width, 3 feet 3 inches.

L. Neu

275—Set of Adam Drawing-room Furniture

In satinwood. Consisting of settee, 3 feet 8 inches
105 00 long, with double back, one armchair and one side chair. The backs are shield-shaped and decorated with bouquets of roses, and the seats are upholstered.

276—Four Adam Side Chairs Otto Berner Agent

To match the preceding set. Shield-shaped backs,
220 00 decorated with bouquets of roses, and upholstered seats.

Mrs. H. S. Collins

277—Pair Adam Half-round Satinwood Tables

420.00 With tops inlaid with various-colored woods and turned and reeded legs. The tops are painted with twelve circles of female figures of the Muses, etc.

Height, 3 feet; width, 5 feet; depth, 2 feet.

Mrs. Thomas Powers

278—Oval Adam Mirror of Carved and Gilded Wood

870.00 With rams' heads and festoon and canopy top.

Height, 6 feet 4 inches; width, 2 feet 10 inches.

278

279—Satinwood Dressing Table Otto Bernet Agent

60.00 Decorated with festoons of flowers in the natural colors, and oval panels in the Angelica Kauffmann style. There are three drawers in the base and three drawers and two cupboards above with a shield-shaped mirror.

Height of table, 2 feet 6 inches; height to top of mirror, 5 feet 8 inches.
Width, 4 feet; depth, 1 foot 11 inches.

280—Satinwood Bedstead Mrs. Thomas Powers

60.00 Decorated in the Adam style. The headboard has solid panels, and the footboard is caned.

Width, 3 feet 6 inches.

Mrs. Thomas Powers

281—Satinwood Dressing Table

In the Adam style, decorated with oval panels in the Wedgwood style, and flowers in the natural colors. Has shield-shaped mirror.

62 50

Length, 4 feet 3 inches; depth, 2 feet 1 inch; height of table, 2 feet 7 inches.

H. C. Matthews

282—Satinwood High Chest of Drawers

Has six drawers and is decorated with green and black oblong Wedgwood panels and festoons of flowers. The handles and key escutcheons are silver-plated.

60 00

Height, 4 feet 11 inches; width, 3 feet 4 inches; depth, 1 foot 9 inches.

Philip Hess

283—Satinwood Low Chest of Drawers

To match the preceding. Has four drawers.

55 00

Height, 3 feet 6 inches; width, 3 feet 7 inches; depth, 1 foot 11 inches.

Otto Berner Agent

284—Adam High Chest of Drawers

Inlaid with kingwood bands. Has shaped front and is decorated with festoons of flowers in the natural colors.

125 00

Length, 4 feet; depth, 2 feet; height, 4 feet 10 inches.

285—Adam Dressing Table " " "

Inlaid with kingwood bands, to match. Has shaped front and is decorated with festoons of flowers. The mirror is oval in shape.

80 00

Height of table, 2 feet 6 inches; width, 4 feet 6 inches; depth, 2 feet 2 inches.

286—Adam Low Chest of Drawers Philip Hess

Inlaid with kingwood bands, to match. Has shaped front and is decorated with festoons and flowers.

— 00

Length, 3 feet 11 inches; depth, 2 feet; height, 2 feet 7 inches.

287—Adam Somnoe Otto Bernet Agent

Inlaid with kingwood bands. To match the preceding. Has shaped front and is decorated with festoons of flowers in the natural colors.

25 00

Length, 17 inches; width, 15 inches; height, 28 inches.

288—Adam Table with Shaped Top J. Smith

Inlaid with kingwood bands, to match. Decorated with festoons of flowers in the natural colors.

40 00

Length, 3 feet; width, 2 feet; height, 2 feet 5 inches.

289—Two Adam Bedsteads Otto Bernet Agent

Inlaid with kingwood bands. To match the preceding, and decorated with festoons of flowers in the natural colors.

130 00

Width, 3 feet 6 inches.

290—Adam Rocker " " "

Inlaid with kingwood bands, to match the preceding, and decorated with festoons of flowers in the natural colors.

22 50

291—Adam Satinwood High Chest of Drawers James L. Banks

Decorated with Wedgwood panels and festoons of flowers in the natural colors. Has two small and five large drawers, with silver-plated pulls and key escutcheons.

45 00

Height, 4 feet 3 inches; width, 3 feet 5 inches; depth, 1 foot 10 inches.

Jas. L. Banke

292—Adam Satinwood Low Chest of Drawers

To match the preceding.

67 50 *Height, 3 feet 3 inches; width, 3 feet 7 inches; depth, 1 foot 10½ inches.*

H. C. Matthews

293—Adam Satinwood Dressing Table

To match the preceding.

50 00 *Height, 4 feet 11 inches; width, 3 feet 9 inches; depth, 1 foot 9 inches.*

Otto Bernet Agent

294—Adam Dressing Table Bench

To match the preceding dressing table. With caned seat.

42 00 *Length, 2 feet 5 inches; depth, 1 foot 3 inches; height, 1 foot 4½ inches.*

H. M. Pilford

295—Adam Satinwood Somnoe

To match the preceding three pieces.

27 50 *Height, 2 feet 6 inches; width, 1 foot 5 inches; depth, 1 foot 3 inches.*

Otto Bernet Agent

296—Adam Satinwood Bedstead

To match the preceding four pieces. Has caned panels in head and foot boards and an oval panel in the center of each, which is painted in the style of Angelica Kauffmann.

225 00

Width, 3 feet 6 inches.

The Rosenbach Co.

297—Satinwood Long-case Adam Clock

The case is decorated with classical designs and panel in the Angelica Kauffmann style on base. The metal dial has phases of the moon.

40 00

Height, 8 feet; width, 18 inches; depth, 10 inches.

205 00 296 A - Bedstead - H. C. Matthews

The Rosenbach Co.

298—Original Adam Satinwood Cabinet

With glass doors. Has cupboards below and is decorated with Wedgwood panels and green bands.

100.00

Height, 6 feet 6 inches; width, 6 feet; depth, 1 foot 3 inches.

299—Adam Satinwood Cabinet Mrs. H. S. Collins

In three parts, the center having a shaped glass front. Decorated with Wedgwood panels and garlands of flowers.

90.00

Height, 6 feet 6 inches; width, 5 feet 6 inches; depth, 1 foot 4 inches.

300—Very Important Adam Mirror Mrs. O. George

With carved and gilded frame. The side and top panels in black enamel and gold decoration are in the Adam style. The cornice is richly carved and the four upright posts are fluted.

175.00

Length, 4 feet 9 inches; height, 7 feet.

301—Original Satinwood Cabinet C. E. Trowbridge

In the Adam style. There are two parts, the upper part having two paneled glass doors and being lined with green silk, and having a circular-shaped top decorated with urns, griffins, etc. The base has two drawers and two solid doors, decorated with important Wedgwood panels.

Height, 8 feet 1 inch; width, 4 feet; depth, 2 feet.

302—Adam Mahogany Harpsichord H. S. Collins

Made by J. Broadwood in 1788. The entire case is richly decorated with panels in the Wedgwood style, and festoons of roses in the natural colors, griffins, etc.

Height, 3 feet 2 inches; width, 3 feet 6 inches; depth, 7 feet 6 inches.

85.00 300A - Mirror - Mrs. F. F. Hutmarch

Mrs Peary

303—Very Important Early Georgian Mantelpiece

500.00 Of Siena and white statuary marble elaborately carved with husks, trusses, and egg and dart moulding. The center panel is a carved mask with bunches of grapes in high relief.

Length of shelf, 6 feet 4 inches; height, 4 feet 11 inches. Width of opening, 3 feet 8 inches; height of opening, 3 feet 5 inches.

Mrs. A. Dwight

304—Genuine Antique Clock Bracket

7.50 Carved and gilded wood.

Philip Lorsi

305—Two Antique Italian Hanging Lamp-holders

— 5 00 Of carved and silvered wood, decorated with cupids' heads and other carvings.

Mrs. Jas. C. Dayton

306—Two Carved and Gilded Wall Sconces

15 00 With black enamel decoration; have two lights and are wired for electricity.

Height, 29 inches.

307—Very Interesting Mahogany Sconce. Jas. Larocque

With three lights, and ornamented with carvings in the

12 50 ribbon effect.

Height, 30 inches.

C. B. Beardsley

308—Carved and Gilded Wood Wall Sconce

For two lights. Has mirror back.

12 50

Height, 39 inches.

S. Ormond

309—Pair Italian Carved Figures of Children

On Pavanazza marble bases, with Carrara marble fig-

75 00 ures and emblems typical of the seasons.

Height, 27 inches.

310—Four Small Italian Mirrors Mrs. Lapham

Very elaborately carved and with gilded wood frames.

40 00

Height, 28 inches; width, 14 inches.

W. W. Seaman Agent

311—Three Carved and Gilded Wood Wall Sconces

Suspended by carved wood chains. One has two lights

67 50 and a pair have three lights, and all are wired for electricity.

Height, 39 inches.

" " " "

312—Two Carved and Gilded Wood Wall Sconces

Suspended by carved wood chains. Have three lights

30 00 each and are wired for electricity.

Height, 39 inches.

H. C. Matthews

313—Carved and Gilded Wood Wall Sconce

With black enamel decoration. Has three lights wired for electricity.

10 00

Height, 37 inches.

C. B. Beardsley

314—Pair of Carved and Gilded Wood Wall Sconces

With three lights each, wired for electricity. Have original Wedgwood plaques in center.

40 00

Height, 35 inches.

W. N. Seaman Agent

315—Set of Three Very Unusual Mahogany Sconces

With three lights each. They are suspended by carved mahogany ribbon and are ornamented with acanthus leaves and three feathers and arrows.

90 00

Height, 4 feet 1 inch.

316—Very Rare Mahogany Wall Sconce

For three lights, carved with three feathers and arrows. Has three paneled mirrors inset.

22 50

Height, 60 inches.

T. Samuels

317—Set of Old English Pearwood Chairs

With original decoration of flowers in natural colors and seats upholstered in leather. Set consists of six side chairs.

105 00

Paul D. Mills

318—Set of Old English Pearwood Chairs

Decorated with fruit and flowers in an inlaid diamond. Set consists of one armchair and six side chairs.

105 00

319—Set of Four Mahogany Sconces Mrs. R. Glendenning

Very unusual. With three lights each. They are suspended by carved mahogany ribbon and are ornamented with acanthus leaves and three feathers and arrows.

50.00

Height, 4 feet 11 inches.

320—Set of Six Mahogany Sconces Mrs. Thos. Powers

Very unusual. With three lights each. They are suspended by carved mahogany ribbon and are ornamented with acanthus leaves and three feathers and arrows.

30.00 Thos. Mrs. A. S. H. Jr.

30.00 "

25.00 "

Height, 4 feet 11 inches. Mrs. C. N. Standish

321—English Dressing Table Philip Hess

In plum-pudding mahogany, with diamond inlay. Has raised ends, round mirror, and hand-pierced brass gallery. There is one center drawer, two drawers at either end, and two pull-out trays.

107.00

Height, 2 feet 5 inches; width, 4 feet 5 inches; depth, 2 feet.

322—English Low Chest of Drawers Philip Hess

In plum-pudding mahogany. To match the preceding.

80.00

Height, 2 feet 8 inches; width, 4 feet 6 inches; depth, 2 feet 2 inches.

323—English Cheval Glass Paul W. Mills

In plum-pudding mahogany. To match the preceding.

30.00

Height, 5 feet 10 inches; width, 2 feet 9 inches.

324—English Somnoe Philip Hess

In plum-pudding mahogany. To match the preceding.

15.00

Height, 30 inches; width, 16½ inches; depth, 14½ inches.

Philip Lewis

325—Two English Dwarf Bedsteads

5.00 In plum-pudding mahogany. To match the preceding.

Width, 3 feet 5 inches.

326—Three-panel Leather Screen

Hand-tooled in the Georgian design, in gold, crimson

75.00 and green.

Height, 7 feet; width of each panel, 2 feet.

Paul D. Mills

327—Mahogany Fender Seat

3.00 Upholstered in purple velvet.

Length, 7 feet; height, 2 feet; depth of extension, 2 feet 6 inches.

Mrs C. N. Standish

328—Early Italian Mantel Mirror

Of carved and gilded wood, with elaborate top, having

55.00 center urn and a beautifully carved basket of flowers at either end.

Height, 5 feet 3 inches; width, 4 feet 8 inches.

Mrs Foster

329—Early English Gilt Bronze Chandelier

For eight lights.

22.00

Ginsberg & Levy

330—Genuine Antique Louis XV Chandelier

Remodeled for electricity. Has crystal prisms and

22.00 drops.

S. Ormond

331—Pair of Genuine Antique Louis XIV Chandeliers

Very rare, with gilt bronze mounts. They are fitted for

80.00 six lights each.

Ginsberg & Levy

332—Genuine Antique Louis XV Chandelier

25.00 With four lights and crystal prisms and bronze fittings.

Mrs J. T. Tower

333—Antique Georgian Chandelier

With prisms and six rock-crystal drops.

40.00

THIRD AFTERNOON'S SALE

THURSDAY, APRIL 30, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Mrs. John G. Agar

334—BLACK DECORATED OBLONG HEPPLEWHITE TABLE

35.00 Has shaped top and is decorated in gold and a bouquet of flowers in the natural colors.

Length, 28 inches; width, 20 inches; height, 28 inches.

W. W. Seaman Agent

335—GREEN LACQUER TWOFOLD CANED FIRE SCREEN

12 50 Decorated with flowers in the natural colors.

Width of each panel, 14 inches; height, 34 inches.

Mrs. C. A. Carlisle

336—EARLY VICTORIAN OVAL TIP TABLE

Decorated in black enamel and flowers in natural colors, with antique gold border and base, and inlaid with mother-of-pearl.

32 50

Length, 23 inches; width, 28 inches; height, 29 inches.

Mrs. H. S. Coll[illegible]

337—BLACK DECORATED REVOLVING BOOKSTAND

The top is decorated with a bouquet of flowers in the natural colors and the sides with rosettes.

12 50

Top, 18 inches square; height, 18 inches.

Mrs. Jas. C. Clayton

338—Black Enamel Slope-top Desk

Decorated in the Early Victorian style with flowers in the natural colors. Has three drawers below.

45 00

Height, 3 feet 2 inches; width, 2 feet 6 inches; depth, 1 foot 6 inches.

Mrs. Chichester

339—Early Victorian Drop-leaf Table

In black enamel, decorated with bouquets of flowers in the natural colors. The stretcher is pierced and gilded, and the borders are done in antique gold.

70 00

Length, 2 feet 7½ inches; width (leaves down), 1 foot 9½ inches; width (leaves up), 3 feet 5 inches; height, 2 feet 6 inches.

Mrs. Kieler

340—Early Victorian Breakfast Table

With drop leaves and one drawer. Beautifully decorated with oval wreath of tulips in natural colors and elaborate gilt border.

60 00

Length, 3 feet; width (leaves up), 3 feet 3 inches; width (leaves down), 1 foot 9 inches; height, 2 feet 4 inches.

Mrs. G. S. Brewster

341—Two Hepplewhite Black Enameled Armchairs

With shaped, upholstered seats. The frames are decorated with Wedgwood ovals, festoons and wheat-ears.

110 00

Mr. Chichester

342—Two Hepplewhite Black Enameled Armchairs

With shaped, upholstered seats. The frames are decorated with Wedgwood ovals, festoons and wheat-ears.

100 00

" "

343—Two Hepplewhite Black Enameled Armchairs

With shaped, upholstered seats. The frames are decorated with Wedgwood ovals, festoons and wheat-ears.

100 00

344—Pergolesi Armchair Mrs. G. S. Brewster

Decorated in black enamel. Has caned seat and oval-shaped wheel back with elaborate decorations in gilt.

30 00

Mrs. Jas. C. Wayton

345—Black Decorated Pergolesi Armchair

Has caned seat and is decorated with festoons of flowers in the natural colors.

40.00

Mrs. H. S. Collins

346—Two Black Decorated Pergolesi Armchairs

With gilded rope decoration and small Wedgwood panel.

85.00

Mrs. G. S. Brewster

347—Hepplewhite Black Enameled Three-back Settee

With upholstered seat. The frame is decorated with Wedgwood ovals, festoons and wheat-ears.

105.00

Mrs. Kruser

348—Large Round Early Victorian Tip Breakfast Table

On a pedestal base. The center of the top is decorated with a bouquet of flowers in the natural colors, and borders of top and base are decorated in gold.

85.00

Diameter, 4 feet; height, 2 feet 5 inches.

Mrs. H. S. Collins

349—Early Victorian Oval Table

In black enamel, decorated with a center bouquet of roses, etc., in the natural colors, surrounded by a band of flowers.

60.00

Length, 4 feet 3 inches; width, 2 feet 7 inches; height, 2 feet 5 inches.

Mrs. Chichester

350—Original Early Victorian Commode

In black enamel, decorated with flowers in the natural colors. There are two doors with elaborately painted oval panels, and the top is decorated with stripes and flowers.

75.00

Length, 4 feet; depth, 1 foot 7 inches; height, 3 feet 5 inches.

Mrs. C Chichester

351—Early Victorian Slope-top Desk

With pedestal sides and cabinet above, enclosed by four doors and two drawers. Superbly decorated with tulips in natural colors and gold.

5 —

Height, 4 feet 5 inches; width, 4 feet; depth, 2 feet 7 inches.

Mrs. A. B. Frankenberg

352—Red Lacquer Knitting Stand on Pedestal

With three feet. The upper portion is enclosed with an open-work semicircular gallery below for balls of knitting.

45 00

Height, 30 inches; diameter, 15 inches.

353—Red Lacquer Bench R. E. Moore

Decorated with metallic colors in the Adam style and seat covered in antique silk brocade.

32 50

Length, 35 inches.

Mrs. R Glendenning

354—Genuine Early Queen Anne Checker-board Table

In black lacquer and gold, in high relief. The top tips and has center pedestal and three feet.

47 50

Diameter of top, 22 inches; height, 29 inches.

355—Ladies' Miniature Black Lacquer Slope-top Desk Mrs. G. S. Brewster

Very elaborately decorated in gold lacquer. The slope top encloses a space with five open compartments and one drawer.

45 00

Height, 2 feet 11 inches; width, 2 feet; depth, 1 foot 8 inches.

356—Lacquered and Enameled "Tip Table"

With center pedestal and three feet. The lower part is decorated in gilt lacquer and the entire top is painted with a coat-of-arms of the Duke of Abercorn, surrounded by heraldic designs.

55 00

Length, 1 foot 11 inches; width, 1 foot 8 inches; height, 2 feet 4 inches.

Mrs. O George

357—Antique Queen Anne English Lacquer Tip Table

60.00 Exceptional and rare, with center pedestal and three feet.

Height, 2 feet 3 inches; diameter, 2 feet.

Mrs. E. Elliot

358—Early Queen Anne English Lacquer Wall Corner Cupboard

65.00 With one door decorated with polychrome enamel.

Height, 3 feet; width, 2 feet 1 inch.

W. E. Benjamin

359—Chinese Chippendale Armchair

Decorated in gilt lacquer. The seat, back and arms

155.00 are upholstered in red damask.

Mrs. Charles A. Munn Jr.

360—Two Early English Lacquer Hall Chairs

With solid wood seats and backs. Both sides of the

110.00 backs, stretchers and legs are elaborately decorated with gold lacquer.

Mrs. H. S. Collins

361—Queen Anne Black Lacquer Writing Desk

Decorated in polychrome enamel. The interior fittings comprise a center revolving door with concealed drawer

155.00 inside and eight drawers, all with gold enrichments; there are also two secret doors. The lower part consists of three long drawers with drop handles and is mounted on ball feet. The entire front and sides decorated in the Chinese style.

Length, 4 feet; depth, 1 foot 8 inches; height, 4 feet.

" " " "

362—Queen Anne Early English Lacquer Corner Cupboard

75.00 With solid paneled door decorated with polychrome enamel.

Height, 5 feet 7 inches; width, 2 feet 3 inches.

Mrs. G. S. Brewster

363—Black Lacquer Commode with Swell Front

Enclosed by three panels, the center being a door. The entire decoration is in polychrome enamel.

290.00

Length, 5 feet; depth, 2 feet; height, 3 feet 1 inch.

Mrs. Steiler

364—Miniature Black Lacquer Desk with Cabinet Above

100.00

In the Queen Anne style. The desk has a slope front with six drawers inside, with lacquered fronts, and three drawers below. The open base has cabriole legs and the upper part is enclosed by two doors.

Height, 6 feet 8 inches; width, 2 feet; depth, 1 foot 5 inches.

365—Queen Anne Red Lacquer Desk with Cabinet Top

Mrs. Chas. A. Munn Jr.

160 00

The lower part consisting of slope top, which encloses six drawers, two secret compartments, and one center cabinet with shaped mirror front, and four long graduated drawers below. The upper part is enclosed by two doors, with cut and shaped-top mirrors.

Height, 6 feet 10 inches; width, 3 feet 3 inches; depth, 1 foot 9 inches.

Mrs. H. S. Collins

366—Early English Lacquer Cabinet

155 00

In the Chinese style. The upper part has break front and three glass paneled doors. There is a very elaborate pediment with pagoda, hanging bells, etc., and the base is supported by pierced legs.

Length, 4 feet 6 inches; depth, 2 feet; height, 7 feet 11 inches.

367—Genuine Antique Queen Anne Black Lacquer Cabinet

Paul D. Mills

200 00

With polychrome decoration. The upper part has four shaped shelves and is enclosed by a glass paneled door. The lower part has two solid doors with paneled mouldings.

Length, 4 feet 8 inches; depth, 1 foot 3 inches; height, 8 feet 3 inches.

N. N. Seaman Agent

368—Sheraton Low Chest of Drawers

90 00

In mahogany inlaid with satinwood, to match the preceding.

369—Sheraton Somnoe " " " "

22 00

In mahogany inlaid with satinwood, to match No. 367.

370—Early English Lacquer Day Bed

Caned with wide mesh. Mr. Tourr

125.00

Length, 4 feet 6 inches; width, 2 feet 2 inches.

James L. Banks

371—Sheraton High Chest of Drawers

In mahogany inlaid with satinwood.

100.00

Mrs. G. S. Brewster

372—Nest of Four Tables in Black Lacquer

Decorated with a bouquet of flowers in the natural colors and a border of old gold.

45.00

Largest table: Top, 28 by 18 inches; height, 28 inches.

373—Reproduction Chippendale Circular Seat

In mahogany, the entire base and stretchers elaborately carved and pierced. The top is of figured green marble.

37.50

Diameter, 15 inches; height, 19 inches.

Mrs Ferris

374—Reproduction Chippendale Circular Seat

35 00 In mahogany. The entire base and stretchers elaborately carved and pierced. The top is upholstered in rose velvet.

Diameter, 15 inches; height, 21 inches.

W. N. Seaman Agent

375—Chippendale Two-tier Candlestand

95 00 In mahogany, with center pedestal and three claw and ball feet. Both tiers are carved with rope edge and other decoration.

Height, 39 inches.

376—Chippendale Candlestand Paul D. Mills

40 00 In mahogany, with center pedestal and legs which are fluted and ornamented with acanthus leaves. The top has beautifully pierced and carved gallery.

Height, 3 feet 7 inches.

377—Carved and Gilded Wood Chippendale Wall Bracket Frank Lami

50 00 In the Chinese style, with mirror back.

Height, 3 feet 4 inches; width, 1 foot 8 inches.

" "

378—Pair of Carved and Gilded Wood Chippendale Wall Brackets

60 00 In the Chinese style, with mirror backs.

Height, 3 feet 4 inches; width, 1 foot 8 inches.

Paul D. Mills

379—Pair Mahogany Chippendale Candlestands

90 00 Two-tier, with elaborately pierced gallery. The three feet and bases are carved.

Height, 3 feet 10 inches.

S. Armond

380—Chippendale Carved Mahogany Tip-table

65.00 With shaped top and elaborately carved and pierced gallery.

Diameter, 2 feet 3 inches; height, 2 feet 5 inches.

Mary Garden

381—Chippendale Carved and Gilded Wood Mirror

90.00 The sides are carved in the style of leaves and branches.

Height, 4 feet 7 inches; width, 3 feet 3 inches.

A. A. Anderson

382—Reproduction Chippendale Card Table

75.00 With elaborately carved base and special circular center covered in green baize.

Length, 2 feet 10 inches; width, 2 feet 10 inches; height, 2 feet 6 inches.

Mary Garden

383—Gilded Chippendale Mahogany Armchair

80.00 With wings and loose squab seat, upholstered in down and covered in red damask.

N. W. Seaman Agent

384—Genuine Original Chippendale Side Chair

27.00 With loose seat covered in leather.

385—Two Original Chippendale Mahogany Side Chairs

180.00 Elaborately carved. Solid mahogany seats.

Mrs. L. S. Collins

386—Chippendale Mahogany Side Chair

27.00 With pierced back and loose seat upholstered in yellow material.

John M. Davis

387—Oval Mahogany Occasional Table

385.00 In the Chippendale style, with richly carved and pierced curtain, and cabriole legs with claw and ball feet.

Length, 3 feet 9 inches; width, 2 feet 6 inches; height, 2 feet 4 inches.

N. F. Whitehouse

388—Antique Mahogany Chippendale Card Table

With carved egdes and one drawer.

55.00 *Length, 2 feet 9 inches; depth, 1 foot 4 inches; height, 2 feet 5 inches.*

W. W. Seaman Agent

389—Half-round Chippendale Mahogany Side Table

With elaborately carved edges, curtain and legs.

65.00 *Length, 3 feet 6 inches; depth, 1 foot 8 inches; height, 2 feet 7 inches.*

390—Antique Chippendale Oblong Mahogany Center Table

Mrs. Chas. A. Munn Jr

210.00 With pierced gallery and exceptionally bold cabriole legs, with claw and ball feet.

Length, 3 feet 6 inches; width, 2 feet 1 inch; height, 2 feet 6 inches.

391—Shaped Chippendale Mirror Mrs. Thomas Powers

35.00 With carved and gilded wood frame.

Height, 5 feet; width, 3 feet.

392—Chippendale Mahogany Armchair Mrs. J. C. Clayton

80.00 With Chippendale fret surrounding seat. Upholstered in rose damask.

393—Antique Chippendale Armchair W. W. Seaman Agent

85.00 In Chinese style and upholstered in the original old red damask. Has carved legs and arms and pierced stretcher.

William Norris

394—Chinese Chippendale Mahogany Armchair

70.00 With loose seat upholstered in damask.

Frank Savin

395—Reproduction Chippendale Mahogany Cabinet

150 00 On open base fitted with modern humidor and beautifully carved in low relief. Base has pagoda-shaped edging and pierced curtain.

Length, 2 feet 7 inches; depth, 1 foot 11 inches; height, 4 feet.

396—Chippendale Cabinet " "

150 00 Fitted as modern humidor, with pagoda-shaped curtain and a beautifully carved top, sides and cabriole legs.

Length, 2 feet 7 inches; width, 1 foot 11 inches; height, 4 feet 1 inch.

" "

397—Chippendale Mahogany Wall Cabinet

100 00 Partially enclosed by two glass doors. The top is in the shape of a pagoda and all the shelves have elaborately pierced galleries and mirror backs.

Height, 4 feet 4 inches; width, 3 feet.

Felix E. Kahn

398—Chippendale Flat-top Pedestal Mahogany Writing Table

550 00 With drawers on each side and top covered with green cloth.

Length, 4 feet; width, 2 feet 3 inches; height, 2 feet 6 inches.

399—Three Elaborately Carved and Gilded Wall Mirrors

Frank Savin

120 00 In the Chippendale design. The gilding is done on ox blood.

Height, 3 feet 2 inches; width, 1 foot 9 inches.

400—Oval Chinese Chippendale Mirror Frank Lavin

90.00 Of carved and gilded wood, ornamented with birds, flowers, etc.

Height, 4 feet 9 inches; width, 3 feet 3 inches.

401—Black Lacquer Candlestand Mrs. H. S. Collins

50.00 Hexagonal top, shaped and pierced supports, and claw feet. Decorated in old gold.

Height, 41 inches.

Paul D. Mills

402—Very Rare Original Antique Chippendale Mahogany Circular Tip Table

205.00 With center pedestal and three carved feet. The top is surrounded by a pierced and carved gallery. All in original condition.

Diameter of top, 2 feet 10 inches; height, 2 feet 9 inches.

Peter Lauckhardt

403—Chinese Chippendale Mahogany Occasional Table

115.00

With shaped oblong top and four cluster bamboo legs. The entire curtain is carved in low relief in the Chinese manner, and the stretcher is elaborately carved and gracefully shaped with stand in center for a vase.

Length. 3 feet; depth. 1 foot 9 inches; height. 2 feet 5 inches.

Mary Garden

404—High-back Chippendale Mahogany Armchair

135.00

With elaborately carved and pierced back and front legs. Seat is upholstered in red velvet.

Mrs. Chas. A. Munn Jr.

405—Set of Armchair and Two Side Chairs

315.00

In the very rare Chippendale ribbon-back design, in mahogany, with seats and arms upholstered in *petit point*.

" " " " "

406—Two Original Chippendale Mahogany Side Chairs

With carved backs and legs and slip seats.

170.00

Peter Lauckhardt

407—Two Very Important Chippendale Mahogany Side Chairs

170.00 With elaborately carved backs and legs.

Mrs. H. F. Collins

408—Two Very Important Chippendale Mahogany Side Chairs

170.00 The backs and legs are elaborately carved.

Ogden Mills

409—Two Extremely Rare and Original Mainwaring Side Chairs

250.00 In mahogany, with looped backs. The key pattern carving surrounds the seats, which are upholstered in Genoese cut velvet.

410—Exceptionally Rare Chippendale Mahogany Armchair Frank Savin

200.00 With elaborately carved base and arms, and loose down cushion seat. Upholstered in maroon cut Genoese velvet.

411—Pair of Very Rare Mainwaring Mahogany Side Chairs Mrs. Chas. A. Munn Jr.

190.00 With looped backs and four cabriole legs, the seats being upholstered in *petit point*.

Mary Garden

412—Original Chippendale Mahogany Side Chair

With carved back and claw and ball feet. Seat upholstered in old green damask.

50.00

414

SET OF ORIGINAL CHIPPENDALE MAHOGANY DINING CHAIRS

Mrs. H. S. Collins

413—Important Chinese Chippendale Armchair

100.00 Covered in old-rose damask.

414—Set of Original Chippendale Mahogany Dining Chairs Mrs. H. C. Matthews

800.00 With carved backs and legs, and upholstered seats. The set consists of six side chairs and four armchairs.

(*Illustrated*)

Peter Lauchhardt

415—Two Genuine Chippendale Mahogany Armchairs

310.00 With richly carved backs and arms, and cabriole legs ending in dolphin feet. The seats are upholstered in antique brocade.

Mrs. O. George

416—Important Chinese Chippendale Armchair

95.00 Covered in green sateen.

W. F. Whitehouse

417—Two Original Chippendale Mahogany Side Chairs

150.00 With carved backs and legs and loose seats.

Otto Berner Agent

418—Large Chippendale Mahogany Armchair

60.00 With pierced ladder back. The seat is shaped and upholstered in green haircloth.

Peter Lauchhardt

419—Pair Very Important and Elaborately Carved Chippendale Mahogany Armchairs

410.00

With caned seat, and cushions. The backs are delicately pierced and carved and the arms have eagle heads at hands. The fronts of seats have richly carved shells.

Mrs. C[illegible]

420—Very Important Chippendale Mahogany Armchair

With elaborately carved back and front. Has cabriole legs and claw feet, and seat is upholstered in French brocade.

115.00

Otto Berner Agent

421—Set of Three Chippendale Mahogany Chairs

With elaborately carved and pierced ladder backs and shaped seats. Set consists of armchair and two side chairs.

187.50

424

CHIPPENDALE SOFA IN MAHOGANY

Mrs. Robert Bacon

422—Set of Antique Chippendale Ladder-back Chairs

In mahogany, with pierced backs and upholstered seats. Set consists of five side chairs and two arm-chairs.

420.00

Mrs. H. S. Collins

423—Three Gothic Chippendale Mahogany Side Chairs

With slip seats.

180.00

Frank Savin

424—Chippendale Sofa in Mahogany

With richly carved supports to arms, three cabriole legs in front carved with acanthus leaves, and claw and ball feet. It is upholstered in Genoese cut velvet.

360.00

Length at seat, 5 feet.

(*Illustrated*)

Mrs. Russell Murray

425—Genuine Antique Chippendale Long-case Clock

In San Domingo mahogany, by Joseph Gray of Guilford. Has elaborately chased gilt dial with second hand and day of month, shaped cornice and three gilt balls surmounting same.

95.00

Height, 7 feet 10 inches; width, 19½ inches; depth, 9½ inches.

Frank Savin

426—Chippendale Oblong Mahogany Console Table

The front legs are carved with eagle heads and have claw feet, and the curtain is carved with shells and masked head.

110.00

Height, 3 feet 1 inch; width, 3 feet 9 inches; depth, 2 feet 2 inches.

427—Very Important Oblong Chippendale Center Table

Mary Garden

875.00 In mahogany, the curtain being richly carved with birds, etc. Has elaborately carved legs with claw feet.

Length, 5 feet 3 inches; width, 3 feet 7 inches; height, 2 feet 7 inches.

Seaman Agent

428—Very Rare and Genuine Chippendale Mahogany Table

290.00 With two drawers. It is richly carved on all sides in the Chinese style.

Length, 4 feet 3 inches; width, 2 feet 2 inches; height, 2 feet 6 inches.

Mary Garden

429—Elaborately Carved and Gilded Wall Bracket

22.00 In the Georgian style. Fitted for two lights.

430—Antique Oblong Irish Chippendale Mahogany Side Table Paul D. Mills

With elaborately carved masks and shells. Has cabriole legs and claw feet. 130.00

Length, 3 feet 8 inches; depth, 2 feet; height, 2 feet 8 inches.

431—Elaborately Carved Chippendale Mahogany Side Table Frank Savin

Has cabriole legs and claw and ball feet. 135.00

Length, 5 feet 4 inches; depth, 2 feet 2 inches; height, 2 feet 11½ inches.

432

VERY REMARKABLE CHIPPENDALE LONG-CASE CLOCK

433

CHIPPENDALE ADJUSTABLE MAHOGANY MUSIC STAND

Otto Bernet Agent

432—Very Remarkable Chippendale Long-case Clock

Made by Walker of London. The entire case is carved in most superb style and decorated with Chippendale ornamentation. The dial is silver-plated and has gilt enrichments.

810.00

Extreme height, 9 feet 9 inches; extreme width at feet, 32 inches; width of case, 17 inches; depth of case, 9 inches.

(*Illustrated*)

S. S. Prince

433—Chippendale Adjustable Mahogany Music Stand

The three feet and the post are elaborately carved and the rack has center lyre and festoons.

70.00

(*Illustrated*)

434—Oblong Chippendale Mirror Otto Bernet Agent

With elaborately carved and gilded wood frame.

70.00

Height, 6 feet 4 inches; width, 3 feet 4 inches.

Mrs. J. T. Tower

435—Important Chippendale Upright Oblong Mirror

Of carved and gilded wood, ornamented with birds in high relief and pagoda top.

80.00

Height, 6 feet 10 inches; width, 3 feet 6 inches.

436—Carved Wood White Enamel Chippendale Mantelpiece

Paul D. Mills

The entire decoration is done in carved wood.

550.00

Length, 5 feet 9 inches; height, 4 feet 10 inches; height of opening, 3 feet 10 inches; width of opening, 4 feet 3 inches.

437—English Octagonal Library Desk W. W. Seaman Agent

Of San Domingo mahogany, with green leather top, completely surrounded by drawers, cupboards, etc.

425.00

Length, 5 feet 4 inches; width, 4 feet 2 inches; height, 2 feet 6 inches.

Mrs R. H. Lorenz Agent

438—Oblong Chippendale Mahogany Side Table

500 00 The entire curtain—front and both sides—very elaborately carved and pierced. The birds and other ornamentation in this curtain are wonderfully executed. The legs are in the cabriole style and are also elaborately carved and end in claw feet.

Length, 5 feet 3 inches; depth, 2 feet 9 inches; height, 2 feet 5 inches.

Frank Lavin

439—Reproduction Chippendale Collector's Cabinet

160 00 In mahogany, on high base. The top is enclosed with two solid doors, with chased and engraved exterior hinges and key escutcheons. The interior is fitted with twenty-two drawers, the face of each being marvelously inlaid in the finest possible manner. The entire base is elaborately carved and has cabriole legs with claw and ball feet.

Height, 5 feet 3 inches; width, 2 feet 8 inches; depth, 1 foot 8 inches.

Mrs. Chichester

440—Chippendale Mahogany Corner Cabinet

230 00 With circular front. The upper part has one glass paneled door, and the cornice is extremely delicate. The lower part is enclosed by one solid mahogany door, with carved surrounds and richly carved base.

Height, 6 feet 10 inches; width, 2 feet 4 inches.

441—Chippendale Mahogany Bookcase J. J. Prince

90 00 Has two glass paneled doors above and cupboard below, with two carved doors and carved base.

Height, 6 feet 10 inches; width, 3 feet 6 inches; depth, 1 foot 10½ inches.

L. P. Peardin

442—Chippendale Mahogany Cabinet

55 00 The upper and lower parts enclosed by glass paneled doors.

Height, 6 feet 6 inches; width, 3 feet 8 inches; depth, 1 foot 2 inches.

447

GENUINE ANTIQUE CHIPPENDALE SLOPE-TOP DESK

Bronson Winthrop

443—Elaborately Carved Chippendale Cabinet

In mahogany, with glass front and sides, with Gothic paneling. The entire surface is carved in Chinese fret in low relief. The base is open and elaborately carved.

135.00

Height, 6 feet 8 inches; width, 36 inches; depth, 13½ inches.

Peter Lauckhardt

444—Chippendale Mahogany Hanging Wardrobe

With elaborately carved front and pediment.

360.00

Height, 6 feet 7 inches; width, 4 feet 11 inches; depth, 1 foot 8 inches.

445—Very Important and Elaborate Carved and Gilded Wood Mirror

Mr. Brock

170.00

In the Chinese Chippendale style.

Height, 7 feet 3 inches; width, 5 feet 5 inches.

446—Original Shaped Chippendale "Mirror"

In carved and gilded wood. There is an oval center and unique decorations of a pigeon, a bull, a parrot, musical instruments, etc.

100.00

Length, 6 feet; height, 8 feet 5 inches.

Geo. A. Blunett

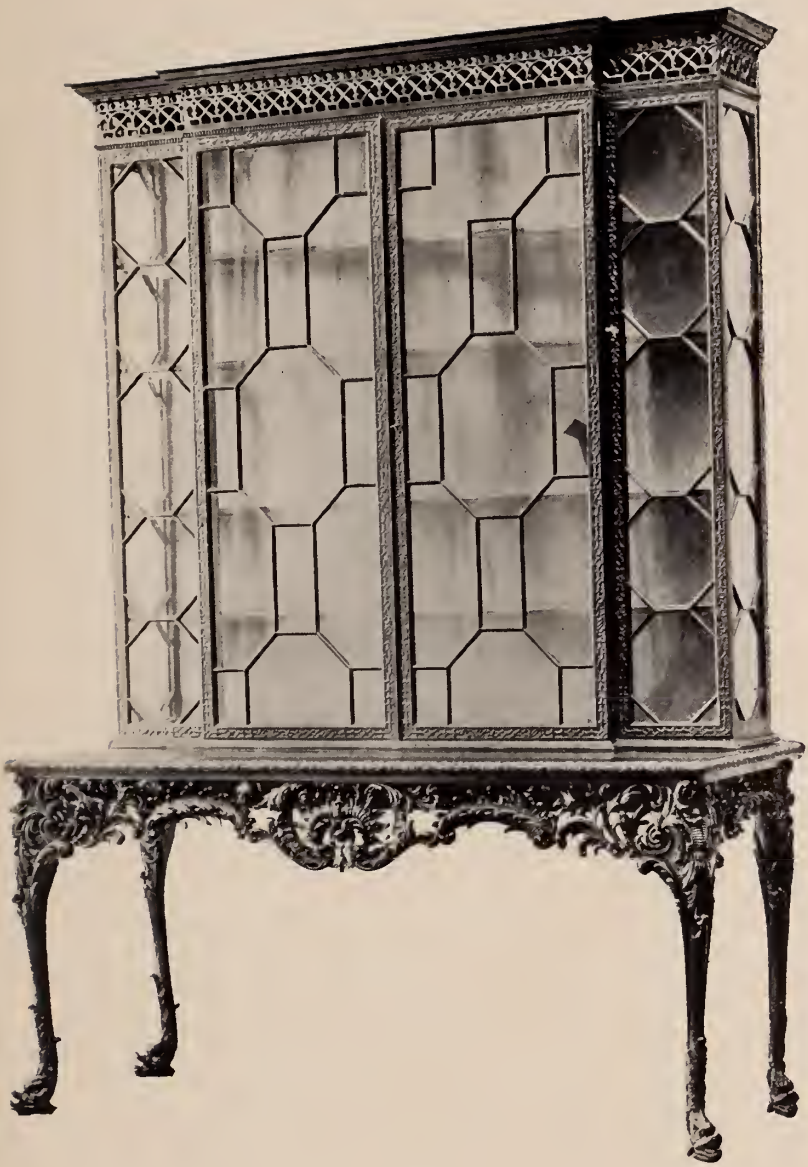
447—Genuine Antique Chippendale Slope-top Desk

310.00

In mahogany, with bookcase above. The upper part is enclosed by two paneled glass doors and the lower part has four graduated drawers with carving in low relief on each.

Height, 6 feet 6 inches; width, 3 feet 6 inches; depth, 1 foot 10 inches.

(*Illustrated*)



451

CHIPPENDALE MAHOGANY CABINET

Guy M. Walker

448—Chippendale Mahogany Corner Cabinet

210 00

With two paneled doors above and an open base with shelf. Has cluster legs and the whole surface is richly carved. The shelves are shaped in the Early Dutch style.

Height, 7 feet 6 inches; width, 3 feet 10 inches.

449—Mahogany Cabinet Mary Garden

215 00

Believed to be the only replica of a cabinet actually designed by Thomas Chippendale. The top part has front of clear glass for purposes of display, and two glass paneled doors opening on each end. The base is open and has one shelf, and there are four cluster bamboo legs. The gallery is pierced and the mouldings are elaborately carved. Chinese fret is used throughout. The interior is lined with yellow damask.

Length, 3 feet 9 inches; depth, 1 foot 5 inches; height, 7 feet 3 inches.

Mrs. Kruger

450—Antique Chippendale Mahogany Cabinet

220 00

On open base. There are two paneled doors above, and a very delicately carved and elaborate cornice. The base is fretted and the interior lined with red velvet.

Height, 7 feet 7 inches; width, 4 feet 1 inch; depth, 1 foot 6 inches.

Otto Bernet Agent

451—Chippendale Mahogany Cabinet

500 00

On elaborately carved open base, with cabriole legs and dolphin feet. The upper part has break-front, with two glass paneled doors in center and two side pieces to match. The interior is lined with damask and the cornice is beautifully pierced and carved.

Length, 5 feet 3 inches; depth, 2 feet; height, 7 feet 7 inches.

(*Illustrated*)

454

CHIPPENDALE MAHOGANY CABINET

Mary Garden

452—Chippendale Mahogany Cabinet

Enclosed by two narrow doors with Gothic paneling. The cornice is carved and fretted. Has claw and ball feet.

75.00

Height, 7 feet; width, 29 inches; depth, 12 inches.

Mrs. Webb

453—Chippendale Mahogany Desk

With bookcase above. The lid revolves and the upper part is enclosed by two paneled glass doors with carved and pierced cornice above. There are four graduated drawers in the lower part.

135.00

Height, 7 feet 10 inches; width, 2 feet 6 inches; depth, 4 feet 9 inches.

Mrs. Chas. A. Munn Jr.

454—Chippendale Mahogany Cabinet

With break front, elaborately pierced top and open base.

120.00

Height, 7 feet 4 inches; width, 4 feet 3 inches; depth, 1 foot 11 inches.

(*Illustrated*)

C. E. Knoblauch

455—Chippendale Mahogany Hanging Wardrobe

Has three doors and elaborately carved base and gilded pediment, mouldings and base.

153.00

Height, 7 feet 1 inch; width, 5 feet 11 inches; depth, 1 foot 11 inches.

456—Extremely Rare Chippendale Four-post Bedstead in Mahogany

The cornice is very beautiful in design and carving, and the posts at foot are richly carved, with wonderful claws and feet. This bed was exhibited in London for some years as the most remarkable of its kind.

Length, 7 feet 4 inches; width, 6 feet 2 inches.

456

Otto Bernet Agent

457—Draperies for the Above Bedstead

Consisting of three pairs of head and foot curtains, head cloth, sunburst and valance for same, of yellow brocade, trimmed with cut and ball fringe.

1500.00

458—Antique Bed Spread

For bedstead, No. 456.

459—Extremely Rare Chippendale Mahogany Wardrobe

Peter Lauckhardt

It is in three parts, the center having elaborately carved and pierced cornice and the entire front covered with very rich carving. The two end pieces are fitted with sliding trays and are enclosed by beautifully carved doors.

950.00

Height at corners, 7 feet 2 inches; height at center, 4 feet 3 inches.

Extreme width, 7 feet 6 inches; extreme depth, 1 foot 11 inches.

460—Very Important Break-front Chippendale Bookcase

Otto Bernet Agent

In mahogany. Genuine antique piece in the Gothic style. The upper part has four glass paneled doors in elaborately carved detail. There is one long drawer with cupboard below enclosed by two doors in the center part; the end cupboards are enclosed by doors with original interior fittings. The doors and drawers are also beautifully carved.

950.00

Length, 8 feet 2 inches; depth, 2 feet 2 inches; height, 9 feet 4 inches.

Paul D. Mills

461—Genuine Antique Chippendale Bookcase

With four glass paneled doors, break front, and cupboards below, which are enclosed by four solid mahogany doors.

275.00

Length, 9 feet 1 inch; depth, 2 feet 1 inch; height, 8 feet 8 inches.

Peter Lauckhardt

462—Chippendale Dwarf Bedstead

255.00 In mahogany, with elaborately carved and pierced head and foot boards.

Width, 4 feet.

(*Illustrated*)

S. Ormond

463—Very Important Chippendale Chest of Drawers

115.00 In mahogany, with serpentine front. Has three long and two short drawers with original carved wood pulls, simply but beautifully carved.

Height, 3 feet 1 inch; width, 3 feet 5 inches; depth, 2 feet.

Peter Lauckhardt

464—Chippendale Mahogany Bureau

110.00 With mirror and shaped front. Has three long and two short drawers. Mirror supports carved with acanthus leaves, and pierced, carved rail at back. Has elaborate brass handles.

Height to top of mirror, 6 feet 2 inches; width, 5 feet; depth, 2 feet 1 inch.

Mrs. Thos. Powers

465—Pair Early Georgian Carved Wood Wall Sconces

25.00 Gilded on ox blood, with two lights each. A carved basket and flowers.

Height, 26 inches.

C. George

466—Early Georgian Carved Wood and Silvered Candelabrum

50.00 For five lights, wired for electricity.

Height, 32 inches.

Mrs. Webb

467—Pair Early Georgian Antique Hall Chairs

75.00 With mahogany backs and seats.

S. Ormond

468—Two Georgian Mahogany Armchairs

In the honeysuckle design, with upholstered seats.

145.00

255.00. 462 A. Bedstead - B. Glick

462

CHIPPENDALE DWARF BEDSTEAD

Miss R. L. Lorenz Agent

469—Set of Ten Georgian Mahogany Dining Chairs

With upholstered seats, and elaborately carved backs and claw feet. Set consists of nine side chairs and one armchair.

500 00

470—Three-back Georgian Settee " " " "

With elaborately carved back and shaped arms. Has claw and ball feet, and seat is upholstered in green velvet.

Length of seat, 5 feet 3 inches.

150 00

Mrs. Stillwagen

471—Genuine Antique Early Georgian Card Table

The legs are magnificently carved with masked heads and have claw feet. There are four drawers and the top is covered with baize.

Length, 3 feet 10 inches; depth, 3 feet 10 inches; height, 2 feet 6 inches.

70 00

Mary Garden

472—Georgian Carved and Gilded Wood Candelabrum

With six lights, wired for electricity.

Height, 3 feet 3 inches.

40 00

A. E. Wright

473—Georgian Narrow Oblong Mirror

Of carved and gilded wood.

Length, 4 feet 2 inches; height, 1 foot 6 inches.

22 00

R. L. Heller

474—Pair Georgian Mahogany Lamp Stands

In solid mahogany. Human figures supporting top anatomically and correctly carved. The tops surrounded with carved acanthus leaves.

Height, 4 feet 9 inches.

230 00

(*Illustrated*)

475—Exceptionally Fine Early Georgian Sofa

Upholstered in figured velvet. Has cabriole legs and claw and ball feet.

Length of seat, 5 feet 11 inches; height, of back, 3 feet 3 inches.

250 00

Mr. Mr. Seaman Agent

474

PAIR GEORGIAN MAHOGANY LAMP STANDS

Frank Savin

476—Very Important Early Georgian Oval Mirror

140.00 With carved and gilded wood frame.

Height, 3 feet 6 inches; width, 5 feet.

Mary Garden

477—Very Important Georgian Mantel Mirror

125.00 In mahogany. Handsomely carved and has three panels.

Length, 5 feet 10 inches; height, 5 feet 1 inch.

Chas. T. Murphy

478—Genuine Old Georgian Mahogany Side Table

55.00 With two drawers. Has massive turned legs in front and paneled legs at back.

Length, 7 feet 8 inches; depth, 30 inches; height, 36 inches.

Paul D. Mills

479—Genuine Old Georgian Sideboard

100.00 With three drawers. Has six turned and reeded legs ending in claw feet. Brass rail at back.

Length, 7 feet 3 inches; height, 2 feet 10 inches; depth, 2 feet 2 inches.

Mr. Brock

480—Georgian Mahogany Sideboard

110.00 With pedestal ends and center drawer. The cupboards are fitted with wine and other drawers.

Length, 7 feet 8 inches; depth, 2 feet 4 inches; height, 3 feet 1 inch; height to top of back, 4 feet.

Peter Lauckhart

481—Remarkable Circular Center Table

215.00 With solid top, in mahogany, with wonderfully veneered San Domingo mahogany top, curtain and base. The supports in the shape of columns, and very heavy claw feet.

Diameter, 6 feet.

Miss R. H. Lorenz Agent

482—Early Georgian Mahogany Cabinet

125.00 In two parts. The upper and lower parts have two glass paneled doors, and the pediment is richly carved. The interior is lined with green velvet.

Height, 7 feet; width, 3 feet 6 inches; depth, 1 foot 11 inches.

Mrs R.L. Loring Agent

483—Early Georgian Mahogany Cabinet

125.00 In two parts. The upper and lower parts have two glass paneled doors, and the pediment is richly carved.

Height, 7 feet; width, 3 feet 6 inches; depth, 1 foot 11 inches.

Mrs. Chas. A. Munn Jr.

484—Two Original Tudor Oak Armchairs

150.00 From Winchester Cathedral, England. A Tudor rose is carved in the center of each back and is surrounded by inlay in geometric design. Surrounds of seat also inlaid in triangular-shaped design.

Bernhard Wall

485—Carved Oak Credence in the Jacobean Style

70.00 The upper part is supported by two carved bulbous legs in front and linen-fold paneling at back. The cupboard is enclosed by two doors with richly carved panels, and each side has a panel in the linen-fold design.

Length, 2 feet 9 inches; depth, 1 foot 11 inches; height, 4 feet 10 inches.

Mrs. Chas. A. Munn Jr.

486—Genuine Antique Jacobean Oval Table

75.00 With drop leaves and twisted legs. There is a center drawer.

Length, 3 feet 5 inches; width, 1 foot 3 inches; width (leaves up), 4 feet 9 inches; height, 2 feet 6 inches.

487—Very Important Oak Chandelier Bernhard Wall

105.00 In the Italian style, with six branches fitted for electricity.

Height, 5 feet 2 inches.

W. W. Seaman Agent

488—Genuine Antique Jacobean Oak Oval Table

150.00 With drop leaves and center drawer. The legs, stretchers and supports are turned and shaped.

Length, 4 feet 4 inches; width, 2 feet; width (leaves up), 5 feet 5 inches; height, 2 feet 5 inches.

S. Ormond

489—Genuine and Original Oak Chest of Drawers

On stand, with original handles and key escutcheons.

230.00 *Height, 4 feet 1 inch; width, 3 feet 2 inches; depth, 1 foot 9 inches.*

Mrs Chas. A. Munn Jr.

490—Genuine Antique Early English Bench

In oak, with carved back and two arms. The back has six carved panels.

85.00

Length, 6 feet; height of back, 3 feet 5 inches.

Mrs. J. C. Clayton

491—High-back Oak Wing Armchair

In the Elizabethan style, with elaborately carved and pierced stretchers.

65.00

Otto Bernet Agent

492—Antique Early English Oak Screen

The three panels are carved throughout in the linen-fold design.

155.00 *Height, 6 feet 3 inches; width of each panel, 2 feet 6 inches.*

493—Early English Three-fold Oak Screen

With plain paneling. W. W. Seaman Agent

155.00 *Height, 6 feet 11 inches; width of each panel, 2 feet 2½ inches.*

494—Jacobean Oak Refectory Table R. Williams

With elaborately carved legs and curtain.

240.00 *Length, 7 feet 9 inches; width, 2 feet 8 inches; height, 2 feet 9 inches.*

Peter Lauckhardt

495—Dutch Marqueterie Wardrobe in Walnut

The grain of the wood is unusually fine. There are two doors above, each having an oval panel inlaid with flowers in various-colored woods, and one drawer below, which is inlaid to match the doors.

65.00

Height, 6 feet 7 inches; width, 3 feet 10 inches; depth, 1 foot 8 inches.

496—Antique Jacobean Oak Mantel and Overmantel
With Caen stone facing complete. Mrs. C. A. Munn Jr.

373.00 *Length of shelf, 9 feet 6 inches; height to shelf, 6 feet 5 inches; extreme height, 10 feet 2 inches; height of opening, 4 feet 3 inches; width of opening, 4 feet 8 inches.*

497—Six Panels of Composition Mrs Chelsea
In the Grinling Gibbons style: fruits, flowers, leaves,
30.00 etc., mounted.

498—Very Important Piece of Carving " "
In the Grinling Gibbons style in oak. The entire
40.00 piece is carved out of the solid to represent flowers, fruit, etc., and is mounted on a panel.

Height, 8 feet; width, 15 inches.

499—Lot of Jacobean Oak Frieze Mrs. N. George
Comprising sixteen pieces, together 83 feet 9 inches
130.00 in length: also one door to match in Jacobean paneled design. The detail is beautifully executed.

500—Pair of Turned Boxwood Candlesticks Jas. L. Banks
In the Queen Anne style, with convoluted bases and
35.00 brass candle sockets.

501—Walnut Queen Anne Side Chair Celto Bernet Agent
With center splat carved in low relief. Has tub-
37.50 fronted seat upholstered in pink brocade, and cabriole legs with claw and ball feet.

Mrs. R. H. Ingersoll
502—Two Original Early Queen Anne Walnut Side Chairs
130.00 With seats covered in old needlework.

Mr. F. Whitehouse

503—Set of Five Queen Anne Walnut Side Chairs

275.00 With wide splat backs with carved shell above. The cabriole legs have elaborately carved masks at head and claw and ball feet, and the seats are upholstered in the original material with fleurs-de-lis in relief.

504—Set of Extremely Rare Early Queen Anne Furniture Mrs. Chas. A. Munn Jr.

900.00 Consisting of one two-back settee and two armchairs in walnut, the backs being carved in low relief, and the arms representing looped swan necks, with the same at head of each leg. The loose seats are upholstered in antique hand-tooled leather.

(*Illustrated*)

504

SET OF EXTREMELY RARE EARLY QUEEN ANNE FURNITURE

505—Extremely Rare Queen Anne Corner Chair

In walnut, with seat upholstered in red damask. The three front legs have carved shells and claw and ball feet. Date about 1718.

506—Extremely Rare William and Mary Two-back Settee

Inlaid with colored woods. Has elaborately carved mask handles and legs. Covered in original needlework.

Length of seat, 5 feet 2 inches.

Hugh Murray

660.00

507—Two William and Mary Armchairs

To match the preceding.

C. B. Beardsley

508—Antique Dutch Marqueterie Revolving Top Desk

There are three drawers below and the entire surface is elaborately inlaid with various-colored woods.

110.00

Height, 3 feet 8 inches; width, 3 feet 6 inches; depth, 1 foot 8 inches.

509—Oblong Queen Anne Mahogany Tip Table

With elaborately carved base and cabriole legs with reeded feet.

Paul D. Mills

90.00

Length, 5 feet 2 inches; depth, 2 feet 4 inches; height, 2 feet 6 inches.

510—Very Rare Original Queen Anne Desk

With cabinet top, enclosed by two solid doors. Has double-dome top.

Mrs. Chichester

210.00

Height, 6 feet 6 inches; width, 3 feet 1 inch; depth, 2 feet 9 inches.

C. B. Beardsley

511—William and Mary Antique Long-case Clock

In walnut. The entire front is richly inlaid with various-colored woods and the original gilt and silver dial has second hand and day of month.

110.00

Height, 7 feet 4 inches; width, 18½ inches; depth, 9½ inches.

Mrs. Thomas Powers

512—Two Carved and Gilded Wood Wall Lights

25.00 In the shape of a cornucopia, with fruit, etc., in various colors, and arms carved with acanthus leaves.

Mrs. Kriser

513—Pair Queen Anne Miniature Walnut Cabinets

With one glass door each. The bases are open and the very bold cabriole legs end with claw and ball feet. The cornices are dome-shaped and the interior is lined with red material.

180.00

Height, 6 feet; width, 2 feet 3½ inches; depth, 1 foot 4 inches.

514—Queen Anne Walnut Cabinet Paul D. Mills

Has two glass paneled doors above and five drawers below. The upper part of the cabinet has double-dome top; inlaid with ebony and satinwood.

135.00

Height, 6 feet 9 inches; width, 4 feet 3 inches; depth, 1 foot 3 inches.

515—Genuine Early Queen Anne Walnut Slope-top Desk

Lane Leo.

95.00 With bookcase above. The lower part has two long and two short drawers, and the slope top encloses six drawers and other fittings. The upper part is enclosed by two solid doors with four shelves inside.

Height, 7 feet; width, 3 feet 3 inches; depth, 1 foot 10 inches.

Mrs. A. Goldsmith

516—Very Rare William and Mary Long-case Clock

With gilt dial. The center panel and surrounds of clock face are entirely inlaid with various-colored woods.

100.00

Height, 8 feet 4 inches; width, 1 foot 9 inches; depth, 9 inches.

517—Queen Anne Walnut Cabinet Miss R. H. Lorenz Agent

With dome top, and three paneled glass doors and two inlaid drawers. The entire cabinet is veneered with most beautifully marked walnut.

110.00

Height, 7 feet; width, 4 feet 6 inches; depth, 1 foot 4½ inches.

Paul D. Mills

518—Queen Anne Walnut Wardrobe

Upper part has two doors and sliding trays, and the lower part has five drawers.

115.00

Height, 7 feet 10 inches; width, 6 feet; depth, 2 feet.

A. A. Anderson

519—Early English Mahogany Drawing Table

With original curious interior fittings and lock.

35.00

Length, 3 feet; width, 2 feet; height, 2 feet 7 inches.

Mrs. C. H. Clark Jr.

520—Very Unusual Early English Convex Mirror

With circular frame of carved and gilded laurel leaves, suspended from a rosette by bands of drapery.

75.00

Diameter, 2 feet 9 inches; height, 4 feet 4 inches.

Mrs. Stillwagen

521—Early English Mahogany Dining Table

With turned and reeded legs; in two parts.

40.00

Length, 4 feet 7 inches; depth, 4 feet; height, 2 feet 5 inches.

522—Genuine Antique Oval Drop-leaf Breakfast Table

Mrs. N. K. Vanderbilt Jr.

In mahogany.

40.00

Length, 4 feet 6 inches; depth, 5 feet 1 inch; height, 2 feet 4 inches.

Mr. Blair

523—Old English Mahogany Hall Table

With double swell front, three drawers, and reeded legs. This is a very rare piece.

115.00

Length, 5 feet 9 inches; extreme depth, 3 feet; height, 3 feet 2 inches; height of back, 4 feet 3 inches.

Mrs. Kruser

524—Early English Mahogany Hanging Wardrobe

With three doors above and four drawers below.

50.00

Length, 6 feet; depth, 1 foot 6 inches; height, 6 feet 10 inches.

525—Mahogany Miniature Sideboard Mrs. Chichester

With pedestals. The cupboards are decorated with pictures after Wheatley, R.A., and flowers. Inside fittings are specially arranged for bottles, etc.

180.00

Length, 4 feet 10 inches; depth, 1 foot 8 inches; height, 3 feet 1 inch.

526—Two Mahogany Side Chairs Paul D. Mills

To match the preceding. Painted with flowers in the natural colors. Seats upholstered in red morocco.

60.00

527—Very Unusual Mahogany Chest " " "

Lined with cedar, with elaborately chased and hand-made brass hinges, brackets, handles and lock.

125.00

Length, 5 feet; depth, 2 feet 8 inches; height, 2 feet 6 inches.

Mrs. R. H. Ingersoll

528—Antique Carved and Gilded Wood Georgian Mirror

17.50

W. W. Seaman Agent

529—Very Remarkable Sheraton Mahogany Sideboard

Banded and inlaid with various-colored woods. The front is shaped and there are wine drawers, table-linen drawers and other conveniences. There is a raised plateau at back in various heights inlaid with festoons of satinwood, and a brass open-work rail with elaborately chased uprights and brackets at either side, with green silk curtain.

350.00

Length, 11 feet; depth, 2 feet 11 inches; height, 3 feet 2 inches.

Mary Garden

530—Sheraton San Domingo Mahogany Circular Dining Table

The top veneered and inlaid in the sunburst design.

Diameter, 5 feet.

W. N. Seaman Agent

531—Very Important Genuine Antique Leather Screen

320.00 Of six panels. The entire surface is decorated and embossed with flowers, fruit, etc., in various colors.

Height, 7 feet 8 inches; width of each panel, 22 inches.

Bernhardt Wall

532—Very Important Carved Italian Center Lantern

155.00 Elaborately carved with grotesque figures, etc., and has four glass panels.

533—Pair of Italian Lamp Stands Otto Berner Agt.

In mahogany, with very elaborately carved center pedestal and three feet. The top, with richly carved

160.00 and pierced edge, is supported by a cupid.

Height, 44 inches.

(*Illustrated*)

534—Oblong Italian Hall Table Mrs. R. Glendenning

The top is veneered with quartered mahogany and in-

70.00 laid with scroll design. The stretchers and legs are turned and the edge is inlaid with ebony and holly. A rare piece of cabinet-work.

Length, 5 feet 2 inches; depth, 2 feet 10 inches; height, 2 feet 7 inches.

534*A*—Pair Torchères Mrs. Kruser

In brass, with three branches and five lights to each

110.00 branch. Wired for electricity. An elaborate base is supported by three griffins and claw feet.

Mrs. Foster

534*B*—Pair of Very Unusual Gilt Bronze Torchères

With marble bases, the center pedestal being elaborately decorated and top surmounted by an urn.

130.00 Cupid with a torch in his hand is clinging to center pedestal.

533

PAIR OF ITALIAN LAMP STANDS

534D

PAIR BRACKETS WITH THREE ARMS, WITH THREE LIGHTS EACH

534C

PAIR EXTREMELY IMPORTANT CARVED-WOOD ITALIAN STANDARDS

534*C*—Pair Extremely Important Carved-wood Italian Standards

Decorated in antique gold and green enamel. They are elaborately carved with acanthus leaves and have triangular bases with claw feet.

(*Illustrated*)

Mr. Brock

200.00 534*D*—Pair Brackets

Of antique gold and colored enamel, carved with acanthus leaves and having three arms with three lights to each, which are wired for electricity. A large basket of fruit of carved wood ornaments the center, and each arm is in the form of a cornucopia with fruits, in various colors.

(*Illustrated*)

FOURTH AND LAST AFTERNOON'S SALE

FRIDAY, MAY 1, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

JEWELRY AND SNUFFBOXES

535—THREE MALACHITE HATPINS Mrs M. Levi
7 50 Blue and green, in different sizes.

536—TWO SILVER GILT HATPINS H. Hobart Weeks
4 00 Topped with old Alexandrian coins.

537—TWO SILVER GILT HATPINS Mrs M. Levi
3 00 Topped with old Alexandrian coins.

538—CAMEO H. Hobart Weeks
5 00 Portrait of a lady. In gold frame.

539—PARASOL HANDLE H. H. Kohl Jr.
6 00 Solid silver gilt. White and green enamel.

540—GOLD BROOCH Mrs. R. Glendenning
10 00 With miniature.

541—TWO HATPINS Mrs. M. Bailey
1 00 One, silver and amethyst: the other, blue enamel and paste.

542—Two Hatpins G. F. Drew

3 00 One, Battersea enamel, very unusual: the other, marcasite and large oval tourmaline.

543—Silver Gilt Eagle F. R. Ford

10 00 Imitation ruby in claw.

544—Silver Clasp Mrs. M. Bailey

3 00 With paste ornamentation.

545—Twelve Buttons G. F. Drew

3 00 Old silver filigree.

546—Twelve Buttons J. T. Tower

4 00 Old silver filigree.

547—Two Hatpins Mrs. M. Bailey

3 00 One, crystal and silver ball top: the other, paste and amethyst.

548—Lady's Gold Filigree Finger Ring J. E. Chichester

7 00 Set with amethyst.

549—Gold Filigree Finger Ring Mrs. M. L. Brown

7 00 Set with carbuncle.

550—Cameo Mrs. J. T. Tower

6 00 Portrait of a lady. In gold frame.

551—Parasol Handle Mrs. H. A. Prosser

6 00 Solid silver gilt. White and mauve enamel handle.

552—Twelve Buttons F. N. Haldenberg

3 00 Old silver filigree.

553—Twelve Buttons H. H. Neeke

3 00 Old silver filigree.

554—Gold Finger Ring Mrs M. Lewis
3 00 Set with opal and rose diamonds.

555—Chinese Gold Finger Ring Mrs Rose
5 00 Set with Siam ruby.

556—Gold and Carnelian Intaglio Ring H. Hobart Weeks
4 00 Finely cut with head of a woman.

557—Cameo R. H. Heller
3 00 Portrait of a lady. In gold frame.

558—Parasol Handle Mrs. J. T. Tower
3 00 Solid silver gilt. Cream enamel.

559—Brooch [illegible] E. Jacobs
4 00 Set with seed pearls.

560—Old Italian Gold Finger Ring F. Bannister
7 00 Set with cameo design of a lion.

561—Louis XVI Finger Ring Mrs. R. Glendenning
6 00 Set with rose diamonds in silver.

562—Gold Itaglio Finger Ring F. Bannister
7 00 Finely cut head of a Greek.

563—Brooch Mrs. N. H. Force
7 00 Set with seed pearls.

564—Twelve Buttons M. Lewis
2 00 Old silver filigree.

565—Cameo R. H. Heller
5 00 Portrait of a lady. In gold frame.

566—Parasol Handle Mrs. M. Bailey
3 00 Solid silver gilt. Greenish-white and pale blue enamel.

567—Gold and Silver Finger Ring F. Baumeister
3 00 Set with rose diamonds and rubies.

568—Gold Finger Ring A. M. Lord
6 00 Set with topaz, rodolite and pearls.

569—Gold and Silver Finger Ring E. Perkinson
1 50 Set with marcasite and tourmaline.

570—Cameo F. Baumeister
5 00 Portrait of a lady. In gold frame.

571—Powder Pencil Mrs. M. Bailey
2 00 Dark and light green enamel.

572—Parasol Handle V. Davidson
4 00 Solid silver gilt. White enamel, with mauve bows and festoons of green with red roses.

573—Cameo B. G. Archibald
4 00 Portrait of a lady. In gold frame.

574—Powder Pencil Mrs. M. Levi
1 50 Dark and light green enamel.

575—Gold Finger Ring J. Osborne
17 00 Set with emerald and rose diamonds.

576—Bishop's Thumb Seal Ring F. Baumeister
6 00 Early Italian.

577—Antique Green Jade Bangle F. W. Kaldenberg
Mounted on richly carved teakwood stand.
12 50

578—Jade Bracelet B. [illegible]
[illegible] Set with twelve rubies.

579—Jade Bracelet " " "
[illegible] Set with ten emeralds.

580—Chinese Silver Bracelet [illegible] Hildenberg
20 00 Mounted with gold dragon.

581—Pair Silver Shoe-buckles Mrs. Brouson
5 00 With steel center. George IV; hall-marked.

582—Silver Gilt Buckle G. F. Drew
5 00 Set with old paste stones.

583—Brooch Mrs. F. S. Fish
6 00 Set with seed pearls.

584—Pendant Mrs. M. Levi
3 00 Tortoise-shell.

585—Old Silver George IV Watch R. Glendenning
7 00 By Chas. Cabrier of London. Hall-marked.

586—Gold Watch F. Baumeister
12 00 With beautifully enameled back.

587—Rock Crystal Necklace with Cross B. C. Archibald
17 50 Mounted in filigree gold. Early eighteenth century.

588—Handsome Brooch Mrs. J. T. Tower
Set with fancy emeralds, pearls and marcasite.
11 00

589—Gold Chain Bracelet Mrs. M. Levi
10 00 Set with carbuncles and diamonds.

590—Silver Chatelaine Mrs. R. Glendenning
3 00 Paste and blue enamel.

591—Platinum Chain Mrs. J. L. Klein
13 00 With two white sapphire drops.

592—Silver Bracelet Mrs. R. Glendenning
3 00 Paste and blue enamel.

593—Gold Bracelet Mrs. J. L. Klein
15 00 Set with four large chrysoprase, rose diamonds, pearls and black enamel.

594—Gold Necklace J. J. Gaunt
12 00 Set with nine large tourmalines.

595—Filigree Gold Necklace H. Hobart Weeks
17 50 Set with sixteen emeralds.

596—Gold Brooch Mrs. M. L. Brower
7 00 Finished in black enamel and set with rose diamonds and pearls.

597—Old Spanish Gold Filigree Collar H. Hobart Weeks
Set with thirty-six emeralds. Very rare.
35 00

598—Necklace Mrs. M. Lewis
8 00 Carnelian and gold.

599—Bar Pin Mrs. Brouson
6 00 Set with two large and two small oval intaglios.

600—Gold Filigree Brooch H. Hobart Weeks
15 00 Set with amethysts, four baroque pearls and ten seed pearls.

601—Silver Gilt Blue Enamel Necklace H. Hobart Weeks
15.00 Set with paste and topaz. Very unusual.

602—Old Gold Spanish Brooch F. Baumeister
15.00 Set with fourteen emeralds.

603—Silver Filigree Buckle Mrs. M. Bailey
6.00 Oval. Set with eleven amethysts.

604—Louis XVI Necklace " " "
55.00 Set with emeralds, pearls and rose diamonds.

605—Handsome Silver Gilt Chatelaine J. J. Gaum
7.00 Set with seed pearls and blue enamel.

606—Gold-mounted Buckle F. Baumeister
11.00 Set with rose diamonds, emeralds, and topaz center, on black silk.

607—Gold Necklace D. R. Jacobs
10.00 With filigree links.

608—Louis XV Silver Necklace F. Baumeister
30.00 Set with four large emeralds, three large baroque pearls, and studded with rose diamonds.

609—Silver Buckle Mrs. M. L. Brower
4.00 Paste and amethyst.

610—Muff Chain G. Tour
8.00 Silver gilt.

611—Louis XV Silver Pendant Mrs. M. L. Brower
35.00 Set with pearls, rose diamonds and emeralds.

612—Gold Necklace Mrs. F. S. Fish
With one oval and two pear-shaped amethyst drops,
17.00 surrounded by three pearls.

613—Pendant with Chain Miss R. H. Lorenz
28 00 Set with fancy sapphires, pearls, marcasite and enamel.

614—Bracelet F. Bannister
17 50 With eleven amethysts, thirty-two emeralds and sixteen pearls, in fine gold setting.

615—Necklace J. J. Gaunt
6 00 Set with paste and fancy green stones.

616—Unique Silver Necklace
8 00 Set with five large moonstones and twelve baroque pearls.

617—Unusual Gold Chatelaine Mrs. M. Levi
12 50 Enamel and mother-of-pearl. Has seal.

618—Louis XVI Pendant Mrs. M. L. Brower
27 50 Set with one large and two small emeralds, one large baroque pearl drop, and rose diamonds.

619—Silver Necklace Mrs. J. C. Claxton
7 00 Paste and blue enamel.

620—Silver Girdle Mrs. M. Bailey
12 00 Set with olivines and amethysts.

621—Fine Silver Chain H. Hobart Weeks
10 00 Set with two crystal drops.

622—Silver Muff Chain Mrs. Brown
8 00 Set with six topazes.

623—Silver and Paste Necklace L. B. Beardsley
With one large black pear-shaped opal.
17 50

624—Silver Gilt Brooch F. Bannister

Set with one large emerald in center, one large baroque pearl drop, and rose diamonds. 27 00

625—Tortoise-shell Lorgnette Mrs. M. Lewis

Hand carved. 5 00

626—Push Bell B. O. Archibald

Turquoise-colored enamel, mounted with silver gilt. 5 00

627—Parasol Handle Mrs. R. Glendenning

Solid silver gilt. White enamel, with mauve bows and festoons of green with red roses. 5 00

628—Dresden China Vinaigrette B. O. Archibald

In the form of a lady's arm and hand. Mounted in silver. 5 00

629—Old French Silver Gilt Snuffbox Mrs. F. S. Fish

Beautifully enameled in blue and white. 10 00

630—Old Ivory Snuffbox " " " "

With miniature of Hannah Moore on cover. 18 00

631—Silver Gilt Jeweled Oblong Snuffbox Mrs. M. Bailey

With panel of angels in center. Beautifully chased. 10 00

632—Louis XV Silver Gilt Snuffbox J. J. Garrett

Blue and white enamel. 11 00

633—Louis XV Tortoise-shell Snuffbox " " "

With miniature of lady in cover. 8 00

N. N. Seaman Agent

634—Louis XV Silver Gilt Snuffbox

19 00 Blue enamel, with cameo head surrounded by pearls.

F. Baumeister

635—Louis XV Silver Gilt Snuffbox

20 00 Beautifully enameled in blue and white, with oval panel in center of cover. Subject: "A Picnic under the Trees."

C. B. Beardsley

636—Louis XV Silver Gilt Snuffbox

20 00 Beautifully enameled in blue and white; oval panel in center of top—"Cherubs on Dolphin"—surrounded by pearls.

J. J. Garrett

637—Louis XV Silver Gilt Oval Snuffbox

10 00 Dark blue and turquoise blue enamel.

638—Glazed Stone Snuffbox

8 00 Oblong. Mounted in silver.

Mrs. J. C. Wayton

639—Tortoise-shell Circular Snuffbox

11 00 Inlaid with gold stars, and portrait of Robert Burns on cover.

J. J. Garrett

640—Circular Tortoise-shell Snuffbox

7 00 Inlaid with gold.

641—Lacquered Snuffbox H. W. Jaehne

8 00 With painting of Peter Vischer on cover.

Mrs. R. Glendenning

642—Circular Black Lacquer Snuffbox

12 00 With painting on cover.

643—Antique Cigar-case Mrs. F. S. Fish

11 00 Tortoise-shell, silver-mounted.

644—Wedgwood Circular Medallion J. J. Gaunt
Black. "The Amazons." Mounted in gold as pin.
4 00 Mark: Wedgwood; L.
Diameter, 1¼ *inches.*

645—Wedgwood Circular Medallion G. F. Abrew
Dark blue. "Girl Seated with Cupid." Mounted in
6 00 gold. Mark: Wedgwood; X.
Diameter, 1 1-16 *inches.*

646—Wedgwood Rectangular Medallion C. B. Beardsley
Light blue. "Nuptials of Cupid and Psyche."
3 00 Mounted in gold. Mark: Wedgwood; L.
1 *by* 11-16 *inch.*

647—Wedgwood Rectangular Medallion B. O. Archibald
Sage, mauve and ivory. "Hope." Mounted in gold.
3 00 Mark: Wedgwood; O.
1⅛ *by* ¾ *inches.*

648—Wedgwood Rectangular Medallion J. J. Gaunt
Mauve, light blue and ivory. "Bacchante." Mounted
4 00 in gold. Mark: Wedgwood; O.
⅞ *by* 1 1-16 *inches.*

649—Wedgwood Oval Medallion C. B. Beardsley
Sage color. "Psyche Sipping from Morning-glory."
3 00 Mounted in gold. Mark: Wedgwood; X.
⅞ *by* 1 *inch.*

650—Wedgwood Oval Medallion Mrs. M. Lewis
3 00 Light blue. "Mother of the Muses." Mounted in
gold. Mark: Wedgwood; 1.
⅞ *by* 1 *inch.*

651—Wedgwood Oval Medallion Paul Moffat

4.00 Sage color. "Terpsichore." Mounted in gold. Mark: Wedgwood; X.

⅞ by 1 inch.

652—Wedgwood Rectangular Medallion J. J. Garner

3.00 Sage color. "Hygeia." Mounted in gold. Mark: Wedgwood; L.

1 by 1¼ inches.

653—Wedgwood Octagonal Medallion N. D. Teague

4.00 Sage and light blue and ivory. "Terpsichore." Mounted in gold. Mark: Wedgwood: O.

1¼ by 1½ inches.

654—Wedgwood Circular Medallion R. H. Heller

4.00 Sage color. "Head of Sappho," in high relief. Mounted in gold. Mark: Wedgwood: X.

Diameter, 1⅛ inches.

655—Wedgwood Circular Medallion C. B. Beardsley

3.00 Light blue. "Hope." Mounted in gold. Mark: Wedgwood: L.

Diameter, 1 1-16 inches.

656—Wedgwood Circular Medallion Mrs. M. Bailey

3.00 Light blue. "Hope." Mounted in gold. Mark: Wedgwood; X.

Diameter, 1 1-16 inches.

657—Wedgwood Circular Medallion N. D. Teague

3.00 Light blue. "Hope." Mounted in gold. Mark: Wedgwood; X.

Diameter, 1 1-16 inches.

658—Wedgwood Circular Medallion Mr. L. Kessel

4.00 Sage color. "Hope." Mounted in gold. Mark: Wedgwood; L.

Diameter, 1 1-16 inches.

659—Wedgwood Circular Medallion Paul Moffat
Dark blue. "Dancing Hour." Mounted in gold.
12 00 Mark: Wedgwood; X.

Diameter, 1 1-16 *inches.*

660—Wedgwood Oval Medallion Mrs. M. Bailey
Sage color. "Minerva." Mounted in gold. Mark:
3 00 Wedgwood; X.

1 *by* 1 5-16 *inches.*

661—Wedgwood Circular Medallion B. C. Archibald
Black. "Hope." Mounted in gold. Mark: Wedg-
4 00 wood; L.

Diameter, 1 1-16 *inches.*

662—Wedgwood Rectangular Medallion R. H. Keller
3 00 Light blue. "The Warriors." Mounted in gold. Mark:
Wedgwood; 1.

1 *by* 9-16 *inch.*

663—Wedgwood Oval Medallion Mrs. J. T. Tower
Light blue. "Minerva." Mounted in gold. Mark:
4 00 Wedgwood; 1.

⅞ *by* 1 1-16 *inches.*

664—Wedgwood Circular Medallion Mrs. H. N. Hotchkiss
Sage color. "Apollo." Mounted in gold. Mark:
4 00 Wedgwood; X.

Diameter, 1 *inch.*

665—Wedgwood Circular Medallion J. J. Garner
Sage color. "Hebe." Mounted in gold. Mark: Wedg-
2 00 wood; L.

Diameter, 1 1-16 *inches.*

666—Wedgwood Oval Medallion Mrs. M. Lewis
3 00 Sage color. "Hope." Mounted in gold. Mark:
Wedgwood; X.

1 *by* ⅞ *inch.*

B. O. Archibald

667—Wedgwood Rectangular Medallion

7 00 Black. "Hebe." Mounted in gold. Mark: Wedgwood; L.

1 5-16 by 15-16 inches.

E. B. Beardsley

668—Wedgwood Circular Medallion

5 00 Light blue. "Vestal Virgins." Mounted in gold. Mark: Wedgwood; 1.

Diameter, 1¼ inches.

Mrs. J. C. Dayton

669—Wedgwood Circular Medallion

6 00 Black. "Hebe." Mounted in gold. Mark: Wedgwood; L.

Diameter, 1 inch.

Paul Moffat

670—Wedgwood Rectangular Medallion

5 00 Light blue. "Flora." Mounted in gold. Mark: Wedgwood; 1.

⅞ by 1¼ inches.

N. B. Lockwood

671—Wedgwood Octagonal Medallion

3 00 Mauve, ivory and sage. "Cupid." Mounted in gold. Mark: Wedgwood; O.

Diameter, 15-16 inch.

Mrs. M. Lane

672—Wedgwood Oval Medallion

3 00 Light blue. "Hygeia." Mounted in gold. Mark: Wedgwood; 1.

⅞ by 1 1-16 inches.

Paul Moffat

673—Wedgwood Rectangular Medallion

5 00 Mauve, sage and ivory. "Terpsichore." Mounted in gold. Mark: Wedgwood; O.

13-16 by 1 3-16 inches.

674—Wedgwood Rectangular Medallion

Sage. "Hygeia." Mounted in gold. Mark: Wedgwood; L.

1 by 1¼ inches.

675—Wedgwood Oval Medallion Paul Mo'
Light blue. "Cupid Released." Mounted in gold.
4 00 Mark: Wedgwood; 1.

1⅛ *by* 13-16 *inches.*

676—Wedgwood Circular Medallion " "
Sage color. "Psyche Sipping Dew from Morning-
4 00 glory." Mounted in gold. Mark: Wedgwood; X.

Diameter, 1 *inch.*

677—Wedgwood Oval Medallion C. B. Beardsley
Dark blue. "Ceres, Goddess of Agriculture."
11 00 Mounted in gold. Mark: Wedgwood; X.

2 *by* 3 *inches.*

678—Wedgwood Oval Medallion B. C. Archibald
Black. "Apollo." Mounted in gold. Mark: Wedg-
10 00 wood; L.

2 *by* 3 *inches.*

679—Wedgwood Oval Medallion " " "
Light blue. "Erato." Mounted in gold. Mark:
13 00 Wedgwood; L.

2 *by* 3 *inches.*

680—Wedgwood Oval Medallion C. B. Beardsley
Sage green. "Dancing Hour." Mounted in gold.
10 00 Mark: Wedgwood; 1.

2 *by* 3 *inches.*

681—Wedgwood Oval Medallion B. C. Archibald
Light blue. "Apollo." Mounted in gold. Mark:
10 00 Wedgwood; L.

2 *by* 3 *inches.*

682—Wedgwood Circular Medallion H. Hobart Weeks

Light blue. "Zeus, or Jupiter, and the Nymphs Adrastea and Ida, with goat, Amalthæa." Mounted in gold. Mark: Wedgwood; 1.

12.00

Diameter, 2½ inches.

683—Wedgwood Oval Medallion Mary Garden

Sage green. "Apollo." Mounted in gold. Mark: Wedgwood; 1.

10.00

2 by 3 inches.

684—Wedgwood Oval Medallion J. J. Garner

Black. "Erato." Mounted in gold. Mark: Wedgwood; 1.

10.00

2 by 3 inches.

685—Wedgwood Circular Medallion Paul Moffat

Dark blue. "Girl seated with Cupid." Mounted in gold. Mark: Wedgwood; X.

8.00

Diameter, 1 1-16 inches.

686—Wedgwood Octagonal Medallion

Mauve, ivory and sage color. "Cupid." Mounted in gold. Mark: Wedgwood; O.

6.00

Diameter, 15-16 inch.

687—Wedgwood Candlestick Mrs. R. Glendenning

Basaltes. "Ceres," the Goddess who presides over agriculture. Mark: Wedgwood; S. Has carved and gilded wood stand. Modeled in 1775. Illustrated in Miss Meteyard's "Choice Examples of Wedgwood Art."

25.00

Height, 12½ inches.

This quite probably—as also the following described lot—is one of the figure subjects modeled by Tebo in 1775.

688—Wedgwood Candlestick Mrs. R. Glendenning

Basaltes. "Cybele, Mother of Zeus." Has carved and gilded wood stand. Modeled in 1775. Mark: Wedgwood.

25.00

Height, 12 *inches.*

689—Wedgwood Candelabrum Mrs. M. J. Bailey

Basaltes. Subject: "Diana, the Huntress." Modeled by Tebo in 1787-90, and companion to "Minerva." Mark: Wedgwood; C.

13.00

Height, 13 *inches.*

690—Wedgwood Statuette N. W. Seaman Agent

Basaltes. The "Venus of Milo." Published by subscription and is an exceptional example of modern Wedgwood. This copy was made for A. Morse, whose name it bears. Mark: Wedgwood; C.

82.50

Height, 19½ *inches.*

691—Wedgwood Plaque C. B. Beardsley

Peach and dark blue. "Bacchanalian Boys." In black and gilt frame. Mark: Wedgwood.

17.50

12½ *by* 6½ *inches.*

692—Wedgwood Statuette Mrs. M. J. Bailey

Basaltes. "Bacchus and Faun." (Incised.) Modeled in 1795 to 1810. Mark: Wedgwood.

27.50

Height, 18 *inches.*

Of this class of statuette examples are exceedingly rare. Owing to the difficulties of firing they were made only to order and the number in existence is therefore unusually small. They seem to have chiefly been produced in the years following Josiah Wedgwood's death, 1795-1800, by his son Josiah.

693—Wedgwood Vase and Cover A. H. Kohl Jr.

52 50 Blue and white jasper. "The Apotheosis of Homer." Mark: Wedgwood; 2. Has carved and gilded wood stand.

Height, 18 *inches.*

Flaxman designed the celebrated Homeric Vases, "The Apotheosis of Homer," and its companion, "The Apotheosis of Virgil." These two pieces are among the largest and finest which were made in solid jasper.

694—Pair of Wedgwood Vases with Covers Irwin Untermeyer

110 00 Black and white jasper. Black ground with relief ornamentation in white of rams' heads and medallions. Subject: "Dancing Nymphs." Modeled in 1789-95. Mark: Wedgwood. Have carved and gilded wood stands.

695—Wedgwood and Bentley Portrait Medallion R. H. Heller

67 50 Basaltes. "Peter the Great of Russia." (Born at Moscow, June 9, 1672. Died at St. Petersburg, February 8, 1725.) Mounted in sterling silver and with engraved title.

14 *by* 17 *inches.*

This is the largest portrait medallion that Wedgwood ever made, and but two or three are known to be in existence. It was modeled the same year, 1773, as the famous medallion of Catherine II. of Russia, probably by William Hackwood, and also, probably to the order of Catherine herself.

696—Wedgwood Gondola-shaped Incense Vase Mary Garden

75 00 Basaltes. Swans' heads as handles. Medallions of Bacchantes, with frame of grapes and vine leaves. Beading, fluting and ribbon work. Sphinx supports on base, with Greek border. Mark: Wedgwood. Has carved and gilded wood stand.

Height, 15 *inches; length,* 13½ *inches.*

Though of comparatively late date, it is of a very notable perfection of workmanship and finish. The care bestowed upon it is exemplified in the character of the ornamentation on the under side of the vase.

697—Wedgwood Toilet Set Mrs. J. Larocq
8 00 Consisting of eight pieces.

ANTIQUE GLASS AND CERAMICS

698—Very Early Bristol Glass Decanter Mrs. G. R. Pier
11 00 A very rare specimen.

699—Pair Ruby Bohemian Decanters Mrs. Webb
22 00 Complete with stoppers.

700—Antique Waterford Decanter Mrs. J. Larocque
11 00 With silver stopper. Very early specimen.

701—Antique Chinese Blue Glass Vase S. Ormond
35 00 Of the Ch'ien-lung period. On teakwood stand. Has seal mark.

Height, 12 inches.

702—Antique Chinese Blue Glass Vase " "
35 00 Of the Ch'ien-lung period. On teakwood stand. Has seal mark.

Height, 12 inches.

703—Antique Chinese Blue Glass Vase N. W. Seaman Rogers
57 50 Of the Ch'ien-lung period. On teakwood stand. Has seal mark.

Height, 8 inches.

704—Antique Chinese Blue Glass Vase S. Ormond
[illegible] Of the Ch'ien-lung period. On teakwood stand. Has seal mark.

Height, 12 inches.

705—Antique Chinese Amber Glass Vase " "
Of the Ch'ien-lung period. On teakwood stand.

Height, 9 inches.

706—Antique Crystal Center Vase Mrs. J. Lavergne

30.00 With square base and thistle-shaped vase above. Elaborately cut in graduated diamonds.

Height, 13 *inches.*

707—Pair Bohemian Vases " " "

With steeple-shaped covers.

15.00 *Height.* 16 *inches.*

708—Early English Ruby Glass Vase

Very richly decorated with gold tracery, and with removable glass top so that the base may be used as a wine cooler.

Owl

Height. 16 *inches.*

709—Pair Louis Quinze Purple Glass Vases Mrs. R. Glendenning

In antique crackle, with gilt ormolu frame and decorations, and marble bases. Supported by three legs, with ram's head at head of base.

40.00

Height. 18½ *inches.*

710—Old Five-piece Tea and Coffee Service Paul D. Mills

With hot-water urn. The covers are surmounted by pineapples, and spouts have eagles' heads. In original case.

115.00

711—Old Spode Dessert Service A. Seton

Of white porcelain, decorated with ribbons of turquoise blue and flowers in the natural colors. Set consists of

125.00

22 plates	3 low compotiers
3 plates on low foot	2 high compotiers

1 four-tier compotier.

712—Chinese Blue and White Ginger Jar S. Ormond

Arranged for electricity and mounted with gilt ormolu base and fittings. Hand-painted shade to match.

35.00

713—Pair Old Chinese Blue and White Jars

With covers and teakwood stands. C. Beardsley

Height. 19 *inches.*

50.00

714—Rockingham Vase Mrs. Bailey

12 50 With dark blue panels and flowers in the natural colors. Wired for electricity. With shade.

715—Rockingham Vase C. B. Beardsley

17 50 Fitted for electricity. With shade.

ANTIQUE SILVER AND SHEFFIELD PLATE

716—Four Sheffield Plate Candlesticks C. B. Beardsley

47 00 With eight-sided bases.

717—Sauce Boat or Miniature Tureen " "

17 00 Sheffield plate. With gadroon edge and elaborately chased claw feet and ring handles.

718—Pair Sheffield Plate Flower Vases J. L. Banks

35 00 Cylindrical-shaped.

719—Sheffield Plated Soup Tureen C. B. Beardsley

20 00 With shaped oval body and bold openwork handles.

720—Antique Sheffield Plate Hot-water Urn The Rosenbach Co.

32 50 With lamp, oblong in shape, with ivory handles.

721—Antique Sheffield Plate Hot-water Urn Mary Garden

42 50 With lamp beneath, circular in shape. Eagle bodies and heads support rings at side.

722—Plate Stand for Epergne or Centerpiece Mrs. F. S. Fish

42 50 Old Sheffield. With mirror top and solid silver mounts.

Diameter of top, 12 inches.

723—Solid Silver English Hall-marked Mirror Mr. R. Glendenning

22 00 In the Adam style, with oval beveled mirror.

C. B. Beardsley

724—Silver Gilt Original Adam Vase and Cover

45.00 With coat-of-arms. Decorated with rams' heads and festoons of drapery. Signed: "Hill, of Dublin." On carved and gilded wood stand.

N. N. Seaman Agent

725—Pair Very Fine Hepplewhite Sideboard Urns

130.00 Sheffield plate. With lions' heads and ring handles.

Height, 27 inches.

Mrs R. H. Lorenz Agent

726—Silver Gilt Solid Silver Epergne

425.00 Of a design actually made by Thomas Chippendale, with center oval-shaped pierced basket surrounded by arms bearing four hanging and four stationary baskets. Each separate piece of this entire epergne has English hall-mark of the year.

H. H. Kohl Jr.

727—Old English Solid Silver Epergne

145.00 Hall-marked, with center circular dish and four smaller dishes on arms. Interchangeable fittings adaptable for candles in place of dishes.

Height, 26 inches.

728

T. Ellis

728—Pair Very Rare Solid Silver Sideboard Urns

550.00 In the Hepplewhite style. Very elaborately ornamented with acanthus leaves and other decoration, the center of each urn having a design of raised oval medallions and swags of drapery. The engraving on the lid of each urn reads as follows: "F. W. S. to G. W. P., January 16th, 1805."

Height, 29 inches.

MISCELLANEOUS OBJECTS

729—Early English Lacquer Tray Mrs. F. S. Fish

20 00 With hand-painted center decoration of an Oriental subject, surrounded by Queen Anne decoration in gilt.

Lenght, 31 *inches; width,* 24 *inches.*

730—Antique French Inkstand Mrs. M. Bailey

20 00 With two ink-wells, two candelabra and foliage, and Sèvres bisque central figure on gilt bronze marble base.

731—Pair Tall Candlesticks Mrs. C. H. Clark Jr.

20 00 Carved and gilded wood.

Height, 15 *inches.*

732—Pair Church Candlesticks N. N. Seaman Agent

55 00 Carved and gilded wood.

Height, 22½ *inches.*

733—Large Bronze Urn R. H. Heller

25 00 Handsomely chased and decorated. Fitted for electric light.

734—Antique Column Lamp S. Ormond

37 00 In black lacquer, with gilt decoration. Has shaped and engraved shade and hanging prisms. Wired for electricity.

H. H. Kohl Jr.

735—Pair of Three-light Gilt Ormolu Candelabra

70 00 With central figure and flowers in Dresden china to match.

736—Pair French Porphyry Vases Peter Lauckhardt

120 00 With ormolu mounts and handles in the shape of mermaids. Porphyry covers, and gilt lining.

Height. 21 *inches.*

Mrs. R. Glendenning

737—Pair Carved-wood Negro Figures on Bases

25.00 Decorated in the Early Italian style, with one hand supporting taper holders.

Height, 25 inches.

The Rosenbach Co.

738—Old Stone Sun-dial Stand

10.00 Made from one of the balustrades of the original Kew Bridge, London.

Height, 31 inches.

Mary Garden

739—Old Stone Sun-dial

12.50 Made from one of the balustrades of the original Kew Bridge, London.

Height, 37 inches.

The Rosenbach Co.

740—Antique Sun-dial

12.00 With plate attached engraved as follows: "Part of Font from Old Church at Chingford, England." Mentioned in "Barnaby Rudge."

Mrs. G. P. Feelig

741—Antique Sun-dial Support

10.00 With brass sun-dial.

Height, 30 inches.

F. R. Ford

742—Antique Chinese Temple Set

30.00 Comprising five pieces, composed of pewter finished in red lacquer and with gilt decoration.

C. B. Beardsley

743—Antique Italian Terra-cotta Full-length Figure

39.00 "The Youthful Bacchus."

744—Genuine Antique Louis XIV Chandelier

Lost With gilt ormolu branches for nine candles, and hung with crystal prisms in various cuttings.

CLOCKS AND CLOCK SETS

745—Original Cromwellian Clock Mrs. M. Lewis
10 00 By Henry Baker of Malling.

746—Mahogany Georgian Mantel Clock H. H. Kohl Jr.
With circular-shaped top. Two columns on either
22 00 side, with silver-plated dial.

Height, 22 inches.

747—Adam Balloon-shaped Mantel Clock Mary Garden
In satinwood, decorated with Wedgwood panels and
40 00 swags of roses in the natural colors. By Rider of London.

Height, 21 inches.

748—Very Important Early Georgian Mahogany Bracket Clock Mrs. J. T. Tower
77 00 Inlaid with brass and ebony, by Black of London. Fitted with Westminster chimes.

Height, 22 inches.

749—Very Important Early Georgian Bracket Clock E. B. Beardsley
In mahogany case, inlaid with brass, by Simpson of
50 00 London.

Height, 21 inches.

750—Very Important Balloon-shaped Mahogany Clock R. Williams
By J. Black of London. Case inlaid with brass.
67 00

Height, 21 inches.

751—Mahogany Georgian Mantel Clock H. H. Kohl Jr.
30 00 By Noxell of London. Has silver-plated dial and gilt metal capitals on fluted columns with gilt metal acorns above. Fitted with chimes.

Height, 26 inches.

752—Dutch Empire Bracket Clock Paul D. Mills

With four ebonized posts and inlaid with satinwood and kingwood. 675.00

Height, 31½ *inches.*

753—Antique French Clock Mrs. J. T. Tower

With two marble pillars and base. Decorated with ormolu mounts and surmounted by a Sèvres bisque dancing figure. 320.00

754—Original Louis XV Clock M. Lenzi

Made by H. Lieutaud of Marseilles. 250.00

755—Louis XIV Bracket Clock Mrs. R. Glendenning

Inlaid with tortoise-shell and buhl and richly chased ormolu mounts. 300.00

756—Very Unusual Black Lacquer Bracket Clock J. Ormond

By Edwards of London. Has enamel dial, and case is decorated in the Chinese style. 105.00

Height, 13½ *inches.*

757—Antique Clock Lane Co.

With Dresden figure of Minerva and miniature figures at side, surrounded by ormolu boscage with Dresden china flowers and Louis XV ormolu mounts. 300.00

758—Marble Clock in the Empire Style Mrs. M. Bailey

Supported by lyre-shaped pilasters ornamented with elaborate ormolu panels, and surmounted by a marble urn. 300.00

759—Very Fine Louis XVI Marble and Ormolu Clock Set Mrs. G. N. Pierce

Consisting of three pieces. The clock is supported by four marble columns on a rectangular base, and surmounted by a marble urn with ormolu mounts. The side ornaments are in the form of three-light candelabra on marble shafts and bases. 370.00

H. H. Kohl Jr.

760—Exceptionally Fine French Mantel Garniture

In the Empire style, consisting of clock and ornaments in marble and ormolu. The clock rests on a marble slab with a griffin at either side, enclosed by a pierced and engraved gallery, which is supported by six pilasters with elaborately chased ormolu mounts and surmounted by women's heads. The side ornaments are crystal urns with covers, supported by dolphins in ormolu. The dial of the clock is in blue and white enamel, and the set is a replica of one in the Château de Maintenant.

70.00

G. B. Beardsley

761—Very Unusual Louis XV Clock Set

Of three pieces in gilt and bronze, with ormolu mounts. The clock is surmounted by a cupid and the side ornaments are cupids on ormolu bases supporting a three-light candelabrum.

65.00

H. H. Kohl Jr.

762—Louis XV Mantel Garniture

Consisting of a clock and two side ornaments in bronze, gilt ormolu and white marble. The clock is supported by two female figures representing Art and Literature, with a gilt eagle above the center of the clock. Side pieces are cupids supporting candelabra of four lights each.

125.00

ANTIQUE GRATES, FENDERS, AND CHANDELIERS

Paul D. Mills

763—Iron and Steel Grate

With elaborately shaped and pierced panel under the grate, and a wide panel at each end.

40.00

Miss Maynard

764—Antique Early Georgian Grate

With brass decoration in relief and four spikes on the top bar.

37.00

Width, 36 inches.

765—Steel Georgian Grate Mrs. M. Bass

With trusses decorated with acanthus leaves, terminating in claw feet. 120

Width, 36 inches.

766—Steel Dog Grate Mrs. J. Larocque

With six brass mounts. A very unusual piece. 170

BRASS, STEEL, IRON OBJECTS

767—Genuine Adam Steel Coal Grate Mrs. R. Glendenning

Decorated with ovals in the Adam style. 300

Width, 39 inches.

768—Adam Steel Grate Paul D. Mills

With shaped front and six hand-chased urns. The border below the grate is elaborately pierced and engraved by hand. 1200

Width, 27 inches.

769—Set of Fire Irons N. N. Seaman Agent

Consisting of shovel, tongs and poker, surmounted by urns, to match the preceding grate. 75

770—Silver-plated Adam Grate

With shaped front and six hand-chased urns. The border below the grate is elaborately pierced and engraved by hand.

Width, 30 inches.

C. B. Beardsley

771—Adam Silver-plated Fender

With swell front. Pierced and engraved by hand to match the preceding grate. 100

772—Set Fire Irons

Consisting of shovel, tongs and poker, to match the preceding grate and fender.

773—Iron Grate

Unc With shaped front and shaped supports with medallions at ends.

774—Iron Grate Mrs. M. Lewis

6 00 With shaped columns at sides, and back decorated with acanthus and thistle.

775—Iron Grate Mrs. R. Glendenning

12 00 With shaped front and elaborate gilt mounts, the end supports being surmounted by urns.

776—Old Iron Grate Paul W. Mills

35 00 With gilt decoration in relief.

777—Old Iron Grate C. B. Beardsley

8 00 With gilt claw feet and ornaments.

778—Shaped Front Steel Fender Paul W. Mills

Hand pierced.

17 00 *Length, 54 inches.*

779—Steel Fender. C. B. Beardsley

6 00 Ornamented with three hand-engraved wreaths.

Length, 5 feet 1 inch.

780—Adam Steel Fender W. W. Seaman Agent

37 00 With shaped center and pierced front. Decorated with hand-chased oval medallion and steel urns at either end.

Length, 54 inches.

781—Adam Steel Fender " " " "

With pierced front and three claw feet as supports.

25 00 *Length, 52 inches.*

782—Original Adam Steel Fender Paul D. Mills

20 00 With shaped front. Elaborately pierced and engraved.

Length, 52 inches.

783—English Brass Fender Mrs. E. Levi

12 50 With pierced sides and front and six upright supports.

Length, 4 feet 8 inches.

784—Brass Fender Paul W.

17 00 With shaped front and small urn at either end. Center panel is elaborately ornamented.

785—Antique Dutch Copper and Brass Fireplace Hood J. Beardsley

With five hooks for hanging fire implements.

6 00 *Width, 33 inches.*

786—Candle Box Mrs. Frank D. Paver

6 00 Antique Dutch brass.

787—Three Antique Dutch Brass Wall Lights Mrs. M. Levi's

6 00 Elaborately chased and engraved. Have two lights each.

788—Pair Antique Dutch Brass Wall Lights

5 00 In repoussé decoration. Have one light each.

789—Brass Standard

7 00 With adjustable velvet panel. Elaborately pierced and hand-chased ornamentation.

790—Jacobean Brass Chandelier C. B. Beardsley

8 00 With two tiers of lights, each having six candle holders on serpents' heads.

791—Jacobean Brass Chandelier W. W. Seaman Agent
120 Having six candle holders. Brass ball below.

792—Antique Dutch Brass Chandelier Miss R. H. Lorenz
6 Supported by three chains, with six lights.

793—Four Original Sporting Prints of the "Quorn Hunt" J. Ormond
60 By H. Atkin: "Snob is Beat"; "The Whitsendine Appears in View"; "Full Cry—Second Horses"; "The Death."

OIL PAINTINGS

SCHOOL OF GAINSBOROUGH

794—Bust Portrait of a Lady H. H. Kohl Jr.
She wears a white bodice with ruffles about her neck. Framed.
50 *Height, 30 inches; width, 26 inches.*

SCHOOL OF VELASQUEZ Mrs. R. Glendenning

795—Portrait of Cardinal Brother of Philip II of Spain
27 *Height, 27½ inches; width, 20½ inches.*

SCHOOL OF GAINSBOROUGH

796—Bust Portrait of a Lady H. H. Kohl Jr.
In white bodice, her hair parted and dressed high on her head.
50 *Height, 29 inches; width, 24 inches.*

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

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